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GREYHOUND



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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

DECEMBER 12, 2006



The 18th annual Lessons and Carols ushered in the holiday season last Friday night as Campus Ministry and the Chapel Choir celebrated the Advent season with scripture and Christmas carols.

Alcohol violations and robberies rise in 2005

By Terry Foy EDITOR IN CHIEF

Liquor law violations and robberies were up, while burglaries were down at Loyola in 2005, according to the Annual Campus Security Report.

Liquor law violations, which include possession, consumption, and transport, increased by nearly 12 percent from 2004. The rise comes on the heels of a nearly 40 percent increase the previous

"We sort of knew at the beginning of the fall semester, both about [the increased violations] and alcohol transports," said Vice President of

Student Affairs Susan Donovan. "It was hard to tell because we noticed an uptick, but it tapered off around midterms and around when Upper Primo's opened."

While burglaries decreased from 21 in 2003 to five in 2004 and then to four in 2005, robberies rose from one in 2004 to eight in 2005. Three continued on page 4

Students reject "Celebrate the C"

By Lia Gormsen STAFF WRITER

The issue of grade inflation grew even hotter last week after a member of the Student Government Association urged the student body to voice their opinions on the matter.

The contents of the report, issued earlier this semester by an ad hoc committee of the Academic Senate, were summarized in a letter e-mailed Dec. 5 to the student body, titled "Grade Inflation: Your Grades could fall," written by sophomore Alex Hollis, director of Academic Affairs for the SGA.

The letter, which questions the fairness of certain grading policy suggestions, has sparked a lively debate among students who have been participating in a grade inflation survey posted on Blackboard, e-mailing their concerns to the SGA, and posting their opinions on Facebook discussion boards.

Hollis, who calls for students to take notice of the issue, stressed the immediacy of the problem. He quoted the committee's urging for Loyola "to do something [about grade inflation], not just arrest the trend, but reverse the trend and restore the full spectrum of

grades."

It was quotes such as this, and what Hollis calls the basic campaign slogan to "celebrate the C," that caught students' attention. The committee's idea that Loyola should lead the trend to reverse grade inflation had many students nervous that a school such as Loyola would be unable to publicize a grading policy change to graduate schools and potential employers.

By Saturday night, more than 600 Loyola students joined a Facebook group created by sophomore John O'Neill titled "I Strongly Disagree with Celebrate the C."

Created Dec. 7, the group features posts from numerous students concerned for the future of their grades, and curious at the committee's rationale behind celebrating the C.

Freshman Carl Northrup posted on the group's wall, "Celebrate the C? Did Loyola Celebrate the C when they admitted me into the College? Probably not...will law school med school (sic) celebrate the C? HELL NO! So why should Loyola??"

While many students expressed anger at the prospect continued on page 4









Construction on campus is moving along with one project finished and several more in the works. Top left: Construction has been swift on the new freshmen dormatory. Top right: Construction on offices for the Communications Department started last week in the College Center. The space will feature conference rooms, as well. Bottom left: The exterior of the library continues to receive a facelift. The main level of the library has closed due to the renovation. Bottom right: The new president's office was completed in the Humanities Building. Rev. Brian Linnane, S.J., will move there from his office in Arminger House.

Police Blotter9

Crossword Puzzle....14

Updated headlines on the web at www.lovolagreyhound.com

Russia won't allow extradition of suspects

BY ALEX RODRIGUEZ CHICAGO TRIBUNE

MOSCOW -- Russia will not permit extradition of any suspect sought by British investigators probing the London poisoning of a former Russian spy and will take charge of all witness interrogations while Scotland Yard detectives are in Moscow, Russia's top prosecutor said Tuesday.

Russian Prosecutor General Yury Chaika laid out those ground rules for British detectives assigned to the Alexander Litvinenko case, only a day after Russian authorities pledged to cooperate with Britain's investigation into the Nov. 23 death of ex-KGB agent Litvinenko.

Doctors say Litvinenko, 43, was poisoned with polonium-210, a radioactive isotope that is fatal in tiny amounts. Before he died, Litvinenko accused Russian President Vladimir Putin of being responsible for his poisoning, a charge Putin has dismissed as nonsense.

A team of British investigators arrived in Moscow on Monday to continue their probe into Litvinenko's death. On the day he fell ill, Litvinenko went to a London hotel to meet three businessmen from Moscow: former KGB colleague Andrei Lugovoi and two other Russian businessmen. Those men are back in Moscow, and British media have reported that investigators want to speak to them.

The case has strained relations between the British government and the Kremlin, which has bristled at widespread speculation in the British media that Russian authorities were behind the poisoning of Litvinenko, one of the Kremlin's harshest critics.

Fueling Russia's frustration is Britain's refusal to extradite Boris Berezovsky, an exiled Russian oligarch and a staunch Kremlin critic

wanted by Russia on fraud charges, and Akhmed Zakayev, a Chechen separatist sought by Russian authorities for crimes committed during the civil war in Chechnya. Litvinenko was a close associate of both men. British authorities believe the charges against both men are politically motivated, an allegation Moscow denies.

At a news conference in Moscow, Chaika said any agreement to swap suspects sought by Britain in the Litvinenko probe with Zakayev and Berezovsky is "out of the question. There can be no bargaining over

Chaika also emphasized that any attempt by British police in Russia to arrest suspects in the Litvinenko case and transport them to London for trial would not be allowed. Any suspect charged in the case would have to be tried in Russia, he said.

"If a citizen of Russia has perpetrated a crime in another country, our agreements and European conventions allow us to take up the case, investigate it to the end, and put him on trial in Russia," Chaika said.

Chaika also said the role of British investigators in the interrogation of witnesses would be limited.

"We interrogate, and they are present," Chaika said. "We should perform those investigative actions. They can take part in this, with our permission. We may even deny them the right to take part."

British investigators have expressed a desire to question Lugovoi, who has denied any involvement in Litvinenko's poisoning and has told the Russian media that he and the other two Russians who accompanied him to the meeting with Litvinenko are being framed by the real killers.

Chaika confirmed that Lugovoi, who underwent a medical check for radiation last



Alexander Litvinenko, the poisoned Russian spy accused Russian President Vladmir Putin (above) as being

responsible for his poisoning. Putin dismissed the charge as nonsense.

week, is hospitalized. Whether investigators will be allowed to question Lugovoi will be up to his doctors, Chaika said.

The source of the polonium-210 that poisoned Litvinenko has yet to be discovered. Chaika appeared annoyed when asked about the substance, insisting that there was no evidence that it came from any reactor or facility in Russia.

"We think it could not have come from here," Chaika said. "A criminal case has been opened in Britain, so let them determine the origin of this polonium. Why did you decide that they do not make it in Britain?"

Chaika also bristled at questions about the allegations of another former KGB agent, Mikhail Trepashkin, who claims that Russia's intelligence agency formed a squad" assassinate Litvinenko and other Russian exiles living in London.

Trepashkin, who is serving a four-year prison term in the Ural Mountains region for divulging state secrets, wants to speak to British investigators about his allegations. Through his lawyers, he claims he once warned Litvinenko about a state-sponsored plan to kill him.

Chaika said British investigators would not be allowed to speak to Trepashkin and had not asked to interview him.

"He has stayed in a penitentiary in the Urals for a long time," Chaika said.

"What information can he possess? Common sense should prevail."

Also on Tuesday, doctors for former Russian Prime Minister Yegor Gaidar, who became violently ill in Ireland a day after Litvinenko died, attributed his illness to a toxic substance in his body, Gaidar's press aide, Valery Natarov, said. However, doctors were unable to determine what that substance is or label the episode a poisoning, Natarov said.

Gaidar, the architect of Russia's post-Soviet market reforms and a leader of a liberal opposition party, was in Dublin attending a conference when he fell ill. He was released from a Moscow hospital Monday.

Singer and author, Bernice Johnson Reagon to appear at MLK Convocation

Award winning a Capella singer and author Bernice Johnson Reagon will deliver "We Who Believe in Freedom Cannot Rest...: Bernice Johnson Reagon on Song in African-American Civic and Spiritual Life," at the 14th Annual Martin Luther King, Jr. Convocation on Thursday, Jan. 18.

Reagon, a singer and composer, is retired ensemble she founded in 1973.

The group was nominated for a Grammy in 2000 for Still the NEWSBRIEFS Same Me.

University, as well as Dr. Alan Shaw from Kennesaw State University and Executive Director of Linking Up Villages. Linking Up Villages is a non-profit organization that provides community network software as well as assessment, training and proposal writing consultation services.

The Symposium will take place Monday, from Sweet Honey in the Rock, the a Capella Jan. 15 at St. Frances Academy, a Catholic High School in Baltimore.

Reagon is also the author of several publications and compiled and authored Voices of the Civil Rights Movement: Black American Freedom Songs, a two-CD anthology accompanied by a booklet.

The Convocation will begin at 7 p.m. in McGuire Hall.

Baltimore education to be focus of Martin Luther King, Jr. Symposium

Year of the City, in conjunction with Putting Justice in Education and the Office of Student Development will host, "The Beloved Community: Hope for the City," the 2007 Reverend Doctor Martin Luther King, Jr. Symposium.

The event is designed to offer participants a day of reflection on King's legacy and examine education issues relevant to Baltimore. The symposium will feature addresses by Rev. Dr. C. Anthony Hunt from St. Mary's Seminary and

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Campus Police Blotter Selected excerpts from reports

Saturday, Dec. 2

Campus police responded to Newman Towers East at approximately 4:54 p.m. When an officer entered the room, the officer found several large trash bags full of trash near the door. The officer could also see numerous empty containers of alcohol. When entering the room, the officer tripped over the trash and than a fire fighter also tripped on a bag of trash and empty beer cans. A resident of the room returned after the fire alarm and stated that there had been some drinking. A GRC arrived and all of the alcohol was emptied into the kitchen sink. The following alcohol was found at the scene: 50 cans of beer, three empty cans of beer, two onegalion bottles of vodka, one empty one-galion bottle of Jim Beam whiskey, and one empty one-gallon bottle of bourbon.

Tuesday, Dec. 5

At approximately 12:14 a.m. a campus police officer was doing interior patrol of Humanities and found two Christmas trees with lights left on in the second floor common area of the English department. No one was in the area at the time. The cords were warm to the touch. The officer unplugged the cords and cleared the area.

Friday, Dec. 7

Campus police received a call at 5:40 p.m. from a student stating that there was a black sedan bearing Maryland tags parked in Bokol Court. The student said he or she had witnessed one of the occupants exit the vehicle and proceed to peek into basement windows of various houses. An officer responded to Bokol Court but did not see anyone in the area. The officer patrolled the area but was unsuccessful in locating the suspects or vehicle.

-compiled by Mary Scott

Baltimore series continues with housing in city

ending segregation of

inclusionary zoning can

improve access to growing

By Alyssa Porambo Staff Writer

Baltimore's Big 3 Lecture Series continued with author and urban policy expert David Rusk speaking on the state of city housing last Wednesday, Dec. 6.

Loyola's Council of Academic Deans, Center for Community Service and Justice and Office of Academic Affairs and Diversity developed the theme for this year's lecture series.

The State of Health, Housing and Education in the City. The series is to compliment Rev. Brian Linanne S.J.'s "Year of the City" campaign for Baltimore.

Jim Buckley, dean of the College of Arts and Sciences, said that one of the goals of the series is to create awareness, especially, "How institutions like Loyola can help and change the state of affairs in Baltimore."

Rusk conducted his lecture in a discussion-like way, allowing audience members to ask questions and comment on his thoughts throughout, calling the lecture a "continuing conversation." He also walked through the audience, insisting to be close to the audience members.

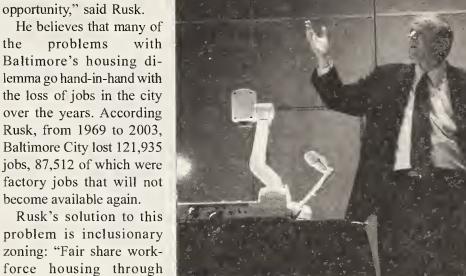
In his discussion of the state of housing, Rusk claimed that Baltimore's policies need to be re-vamped and updated, much like Montgomery County's mixed-income housing policy.

He also traced the history of the city's housing policies, claiming that over many decades that economic barriers have increased while racial barriers have decreased. "Poor African-Americans still

face segregation of opportunity," Rusk said.

One of his ideas is to place "affordable housing" units in wealthier neighborhoods, which would allow poorer children access to better schools, and therefore increase their opportunities.

"Access to good jobs and access to good schools are the foundation of



ALEXANDRA DYKHOUSE/GREYHOUND

Urban policy expert David Rusk was optimistic about the future of Baltimore City's housing concerns.

job centers, access to good future of Bal schools and access to more affordable housing opportunities."

According to Rusk, over 140 cities and counties have passed mandatory inclusionary zoning laws that require a percentage of housing in new developments to be affordable housing.

However, some audience members feared that merely placing affordable units in wealthy neighborhoods will not solve the problem because of the availability of public transportation in the suburbs.

Rusk responded to such concerns that if good jobs are available close to better housing units, transportation will not be a problem.

Ultimately, Rusk seemed optimistic about the future of the city's housing concerns, encouraging the audience to become actively involved in the regional housing campaign through BRIDGE, a Baltimore faith-based coalition, and the Greater Baltimore Urban League.

"We want to create a place where people will want to live and work," Rusk said in his closing comments.

He also mentioned the slogan for inclusionary zoning: "Anyone good enough to work here is good enough to live here."

Rusk is the author of many books on urban policy, including *Baltimore Unbound*, *Cities without Suburbs*, and *Inside Game/Outside Game*.

The lecture series will continue on March 13, with author and Professor Marion Orr talking about the state of education in the city. For more information on the series, please visit www.loyola.edu/big3.



ALEXANDRA DYKHOUSE/GREYHOUND Senior Sean McElroy asks urban policy expert David Rusk a

Study finds that lack of sleep may impair memory

By Cornelia Hall The Daily Princetonian

question Wednesday.

PRINCETON, N.J. — McGraw Center tutors may be right after all: Getting a good night's sleep before an exam appears to bode better for performance than staying up all night to cram.

In a recent study by Princeton University psychology professor Elizabeth Gould, rats who were sleep-deprived for 72 hours exhibited increased levels of the stress hormone glucocorticoid. These high stress levels in turn reduced neurogenesis – the birth of new neurons – in the rats' hippocampuses, a part of the brain critical for learning and memory.

Though the findings pertain only to rats, they are in line with previous research on impaired performance in sleep-deprived humans and may implicate a new mechanism for this impairment.

"It's possible that suppression of neurogenesis could contribute to some cognitive functions associated with sleep deprivation," Gould said in an interview.

To study the effect of sleep deprivation on neurogenesis, Gould and her colleagues placed rats on a platform where they could sit comfortably. When they started to fall asleep and lose muscle tone, the rats would fall into a container of water, waking them up and forcing them climb back onto the platform.

In this way, the rats were kept awake for 72 hours. Then the researchers sacrificed the animals to make their measurements, discovering that the rats showed increased glucocorticoid levels and decreased neurogenesis.

When the researchers removed the rats' adrenal glands to eliminate stress hormones, neurogenesis continued, even after sleep deprivation.

In other words, it's the stress of sleep deprivation, not just the lack of sleep, that reduces

neurogenesis and may impair cognitive function. "It's a stress effect," Gould said.

These results imply that sleep deprivation alone won't necessarily hurt cognitive functioning.

Since "there are differences in the degree to which sleep deprivation is stressful," some sleep-depriving activities may be more harmful than others, Gould said. Sleep deprivation due to positive social activity, for instance, would be less stressful than sleep deprivation resulting from fear. In the first case, neurogenesis might not be affected, so learning and memory might remain intact.

Though there is no evidence in humans that sleep deprivation decreases neurogenesis, the findings may shed light on how lack of sleep could impair human performance.

"Stress has also been shown to reduce adult neurogenesis" in "nonhuman primates as well as rodents," Christian Mirescu, a postdoctoral researcher who helped write the study, said in an e-mail. So it "seems plausible that it does this in humans as well."

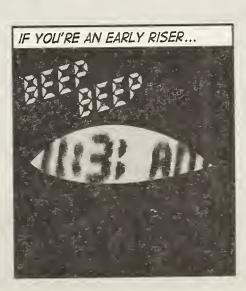
But, Mirescu added, "For there to be any potential impact of impaired adult neurogenesis on cognitive function, I think extended impairments in cell birth would be required," not just the short-term impairments in the paper.

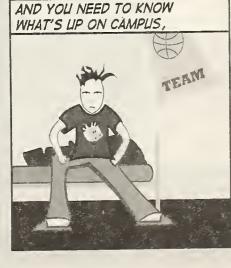
So will a good night's sleep lead to neurogenesis and therefore better learning and memory?

Gould cautioned that sleep is not the opposite of sleep deprivation. Just because sleep deprivation reduces neuron production does not necessarily mean that sleep increases it, she said. Indeed, sleep deprivation is just one of many activities that can trigger stress hormones.

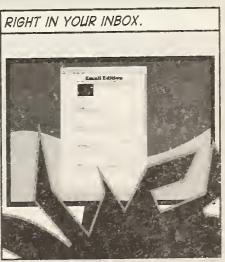
But even if sleep's effects on neurogenesis are inconclusive, Gould said, it's still a good idea to get some rest. Being sleep-deprived, she explained, is just "not a good way to live."

the morning...









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Public Safety releases 2005 crime report

Some schools fear that

they will lose students if they

appear to be unsafe or too much

of a drinking school, but I find

that the opposite is true. Parents

appreciate being aware of the

continued from the front page

of the robberies occurred on campus and public property. property, while five occurred on public prop-erty.

Because the figures only include Loyola

hous-ing is not included in the statistics.

Donovan Public Safety is mindful of the dangers nearby neighborhoods.

"[Public Safety] really felt people should know this information," Donovan said. "We typically notify students of danger on the perimeter."

tough problems."

The numbers, which were finished in the middle of October, take nearly a year to prepare because they are tabulated in conjunction with local police departments.

The statistics, which include Loyola's main, Columbia, and Timonium campuses, differentiate between crimes that occur in residential facilities, campus property like school buildings,

The Department of Public Safety released the 2005 statistics on Nov. 28 in accordance with the Clery Act, which cam-pus property, off-campus student amended the Higher Education Act of

> __ 1965 requires colleges and universities to issue timely and accurate crime statistics for students, faculty, prospective students, and their families.

> > The Clery Act

passed in response to some universities hiding facts about their camp-uses, a problem Don-ovan says Loyola does not have.

-Susan Donovan

"We have always been open with these kinds of number," Donovan said. "Some schools fear that they will lose students if they appear to be unsafe or too much of a drinking school, but I find that the opposite is true. Parents appreciate being aware of the tough problems."

Check out this week's issue online at www.loyolagreyhound.com

Students, administration split on grade inflation

continued from the front page

of tougher grading policies, the majority of students used the Facebook message boards to post thoughtful reasons why 'Celebrating the C' should not be implemented and to suggest relevant alternatives to the report's grade deflating policies.

"The onus does not fall, and the administration and Academic Senate should not be deluded into believing it falls, on Loyola to lead the reversal of a trend among North American higher education institutions," posted sophomore political science major Richard Fogal. "Celebrating the C' is the same as encouraging business majors to aspire for Middle Management instead of CEO; political science majors to aspire to Town Dog Catcher rather than U.S. Senate."

Though the proposal issued by the Committee will not be up for vote in the Academic Senate until sometime late in the spring semester, the student body is making sure its opinions are heard now. A survey posted on Blackboard asks students for their opinions, and Hollis urges student to e-mail their thoughts on the report to the SGA, so that he can pass them on in upcoming Senate meetings.

In response to the strong student support of the new Facebook group, Hollis said is happy that the students feel passionate about the issue and are making their voices heard.

Hollis, the only student representative on the Academic Senate, said that students should be concerned, depending on the vote's result.

"It is difficult to really tell at this point whether these policies will withstand a Senate vote," he said.

When The Greyhound spoke with members of the committee, it found that some were more apt to view grade inflation as a national problem that Loyola must deal with in conjunction with other Jesuit and private schools. Others members believed Loyola should take a more proactive role, independently passing grading policy to offset the trend of rising GPAs.

"Why shouldn't Loyola lead the pack on this?" asked committee member Kenneth Small, assistant faculty of Finance. "If we continue to grade the way we do, we might as well just grade on a pass/fail basis."

Committee member Chris Morrell, a professor of Mathematics, admitted that while he personally was "not up to celebrating the C." He did believe that some departments mean GPA's were "outrageously high." He believes the solution rests not in deflating grades for all students, but rather that the "top end be pulled down," to even out the grades between all departments.

One thing Carol Abromaitis, professor of English, stressed -- no matter what happens, "the student part in the discussion is going to be major." Recognizing that this is a "national problem which defies a simple solution," Abromaitis hopes that "Loyola would attract students who won't be happy with C's."

Hers is an insight that is proving hopeful as students enter the debate.



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www.firstfinancial.org or call 410.321.6060.

"Celebrate the C"ampus

This space has long advocated that the Loyola student body move beyond apathy into a vital, active, involved force. We saw a glimpse of that possibility this past week.

Last week, Loyola students came out in force to support their fellow student performers and athletes at the annual Chordbusters performances, Lessons and Carols, Jazz Ensemble, and men's basketball game. The Greyhound thinks that this strong display of school spirit reflects well on the changing atmosphere of the Evergreen campus.

This publication, College administrators, and other Loyola organizations have long criticized Loyola's student body for its collective apathy, The common lament has been that of students choosing the York Road bar culture over activities and events coordinated by a small contingent of students. The York Road culture may always be a part of the Loyola experience, but by choosing to support the efforts of classmates, the student body shows it can be well-rounded in interests and character.

The student body deserves credit and congratulations for choosing to take part in its classmates' efforts.

Also deserving recognition are the students who devote so much time to producing quality events. The men's basketball team is perhaps the exemplar of this change -- support for the team has vastly increased since its rise from the MAAC's cellar. The next time it makes "Sportscenter," viewers won't see a near-record losing streak but a rabid fan base celebrating a triumph.

As the winter break approaches, it is important that students do not forget the importance of investing in the Loyola College campus while they are away. Especially during the holidays, we should be reminded of the importance of home and community and work to make the campus a more inclusive place.

Something about continuing this personal growth next semester, taking pride in our community and influencing those after us...and maybe even a non-sappy way of saying that the togetherness and bonding of holidays should inspire us to become more involved at our home away from home at LC.

Campus events and activities are good for individual students and the College as a whole. Lectures and performances allow students to diversify their experiences and leave college as better, more enlightened people, the most important goal of a liberal arts education.

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

DAVE LOMONICO SPORTS EDITOR ALEXANDRA DYKHOUSE PHOTO EDITOR ELIZABETH WATSON ONLINE EDITOR JOHN CARTER COPY CHIEF CAITLYN DOYLE COPY EDITOR

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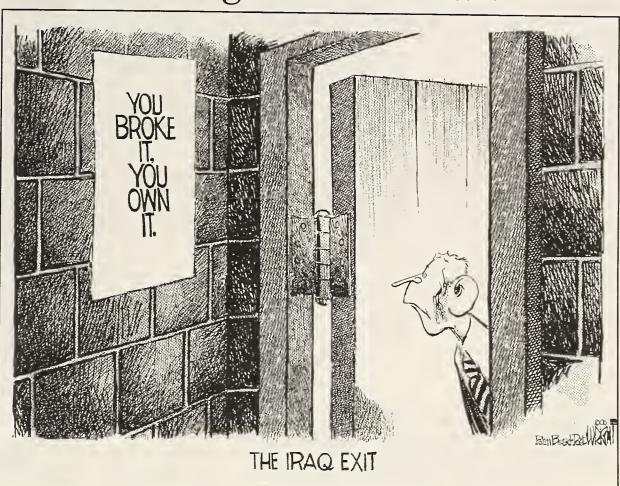
Member:







— The Greyhound Editorial — ■ The writing's on the wall



An ode to finals time -- for the final time

Well it's that time of year again. No, not Christmas. Finals -- for seniors, our last ever. So I'm going to take this opportunity to have a literary mid-year crisis and add a

CAITLYNSLIVINSKI

SLIVIN'ONTHEEDGE

little poetry to the mix. I'm no Milton, but it clears my mind. And this time of year, anything that does that is a blessing:

We're going to face the real world soon. It'd rather cut my arm off with a spoon.

Maybe that's going a little too far. It's just that I wanted to learn an instrument but all I play is air

Take some headlights and add a deer. For some, leaving's exciting; for others, pure fear.

Half our senior year is through. A few more months we'll be dressed in blue --

Throwing our caps in the air. There'll probably be a speech by

What's in the future? Can't habits? Celebrate them. It's stories really say. Travel the world? Sure, but who's going to pay?

Looking for a job, but still not sure -- will I move to the 'burbs or live here in B'more? Okay, weird article -- what's the

point? Our college career is on its way out like an old lady's hip joint. Reflection time. This semester you drank tequila with lime.

What else do you want out of these years? A few memories and a gut from those beers?

Now's your time to be a barrel of monkeys. Dye your hair, and dress real funky. Once you start your cubicle job, it's not OK to party like a slob.

Now's the time, and you don't want regret, for realizing how many kids you never met.

Those who live off mom and dad's bucks -- take advantage; after graduation you're out of luck.

Maybe grad school is in your cards. Maybe you'll work for a butcher, carving away lard.

Either way, live your dream. Play basketball, just like Kareem.

Want to be a pilot? That's just fine. But I hope your eyesight is better than mine.

All your roommates' weird

like that you'll remember as gems.

These are the days. It may not seem like it now. Yeah, we're stressed, but don't furrow your

Know that finals will pass, but then, so will Christmas. We'll be back at school; chemists with litmus

Paper. Think they can tell what's in store? This place is a jungle, you have to exercise your roar. Yeah, I said roar, just like lions.

Your body's a temple like the kind built by Mayans. Do what you want to and live

on the edge. Hop a fence and shimmy though a hedge. Get in some trouble, but don't

be too stupid. Go on a date, and don't wait for cupid. Go somewhere you've never

been. And if that's the library it's a good place to begin. Dream big and forget any

weakness, 'cuz on May 19 you won't be going to Preakness. That's the first day of the rest of

our lives. So become Mormon and marry 10 wives!

Do what you want, don't go with the fashion. Work hard, play hard and live with some passion.

LOYOLAGREYHOUND.COM

POLL QUESTION OF THE WEEK: Ready for finals?

- Bring 'em on.
- I expect a few cuts and bruises, but nothing major.
- I might escape with some minor brain hemorrhaging.
- Plan my funeral now.

Last issue's poll: (Results not scientific)

With the schoolyear half over, how effective has the Year of the City campaign been?

- -I haven't noticed much change this year from years past (38%) -Somewhat effective – I've participated in a couple of their events (28%)
- -I forgot Y.O.T.C. was happening (24%)
- -Effective I've learned a lot about Baltimore (10%)

Health Center not inspiring confidence in students

apartment.

Approach our front door. Actually, before you do that, take notice of said door -- the front is wrapped like a present, complete

SUSANLEITHOLF

with gigantic red bow. Snowmen with red and green scarves dot the present, each one with the name of a different roommate.

Once you admire our door, then you can enter. In the kitchen, each cabinet boasts presents crafted out of bright wrapping paper, bows, and personalized tags from Santa Claus to each of the roommates (and other friends). A red fake poinsettia sits in the windowsill, right beneath a lit-up star.

Leave the kitchen, pass underneath the first sprig of fake mistletoe, and enter the dining room. Icicle lights drip around the perimeter. Lit-up garland adorns the windows. Red and green Christmas balls hang from the garland with silver and gold ribbons.

Move through the archway to the living room, and as you do, take note of the second mistletoe bunch, with intricately cut snowflakes hang on either side. In the living room itself, the windows are festooned with the same decorations found in the dining room. Furthermore, this room boasts a small fake Christmas tree that, of course, has plenty of lights and ornaments. One more archway at the far edge of the living room sports the final sprig of mistletoe.

As you can see, little elves have invested a great deal of time and effort making our room sparkle. We started the madness the day we returned from Thanksgiving break.

Therefore, when an e-mail arrived in our inboxes on Dec. 5 with the subject line "Holiday Decorating Guidelines" it was too late. We had already invested 10 days of time, effort, and money. And why shouldn't we have done this? As soon as students return from Thanksgiving, most are excessively stressed until the day they leave to go home for Christmas.

Advanced warning would have been nice. Even though that didn't happen, it doesn't change the fact that we have these rules that will allegedly be enforced if they are not followed. Allow me to address some of them:

"7. Trash bags, newspapers, and toilet paper are not allowed for decorating." Who

Christmas has thrown up in my might use them for Halloween decorations, yes. However, the same e-mail was not sent at Halloween time, even though the final mandate reads as follows: "17. Decorations for in-hall trick or treating (or as part of a hall-decorating contest) at Halloween cannot be up before Oct. 24, and must be removed by Nov. 1." Uh, whoops - (a) That was never expressed at the appropriate time and (b) even if it had been, it's ludicrous to expect anyone to tear down decorations the very next day after their related holiday.

Let's look at some other guidelines:

"9. Covering entire walls with paper is a fire hazard and not permitted. Only 20 percent of wall-area can be covered." How am I supposed to know what 20 percent of my wall is? What if, oh no!, I were to accidentally cover 25 percent of a certain wall space? Would I get written up for being too festive?

Honestly, I could take issue with almost every single one of the 17 "Decorating Guidelines." But I won't. However, I'd like address my favorite:

"16. Major decorations should be taken down immediately following an event or holiday. All Christmas decorations must be removed before semester break. Any that are not removed will be discarded and residents will be charged accordingly."

What's a 'major decoration?' Our paper snowflakes represent hours of a few students' efforts to make their apartment look a little homier during one of the most unpleasant periods of the academic year. They're 'major' to us, but perhaps Student Life would consider them 'minor.' And furthermore, those snowflakes -- and the lights, for that matter, could be considered 'winter decorations' and not 'holiday decorations.'

Winter will last for months after we return from break. Are we supposed to take them down and put them back up? I hung Christmas lights in my bedroom last Christmas until the day everyone moved out. I simply unplugged them along with everything else before I went home, and no one cared. Why now? And why, if it absolutely has to be an issue, was it not made clear before students got festive?

The worst part? We will take down some of our decorations, but I bet others will not, and something tells me there will be no recourse.

Is someone going to check behind us? The Christmas police?

New Year's resolutions and a farewell to loyal readers

P-0-1-N-T/

COUNTERPOINT

MIKECALABRESE

So there I am, lying in my bed, surrounded by empty Popeye's chicken boxes, filling out an online survey for a PS3 giveaway, when it dawns on me: "Should I be asking more of myself?"

Well, 2007 is right around the corner and maybe its time to shape up. First stop is the

The FAC and I haven't been friends this semester. If I saw him on the street, I'd keep my head down and keep walking. So the first thing I need to do is rekindle my workout passion.

It's easy for the girls -- they have great work out jams like Kanye's "Workout Plan," but what does a man have? "Running with the Devil" by Van Halen? The last time I ran over 40 yards at one given time was my last

visit to the Philadelphia Museum of Art when I hummed the Rocky theme and collapsed halfway up the steps as I felt my cheesesteak in my throat.

So before I can make amends with the FAC, I'll have to find a good tune to workout to. Maybe I could start slow with "Walk On" by U2 and then build up to "Take the Money and Run." Either way, its gonna be tough to get motivated.

So how about something more feasible? I could stop eating junk food maybe. My torrid love affair with Wendy has gone on long enough. The late night temptress gets me every time with her dollar menu, yet I end up having to take the chubby walk of shame the following morning.

Well no more! Time to show some perseverance. I don't need a burrito large enough to feed a family, or a bucket of chicken wings to feel good about myself. As of today, I'm boycotting any eatery that has a ketchup dispenser or offers anything for a quarter. So with my chubby skeleton now pushed deep into the closet, I can look forward to a prosperous 2007.

RYANKAMP

I developed a nasty habit near the end of '06. While there are a plentitude of things that could be the subject of my self-loathing, in my opinion (and probably yours), there is one that far surpasses the rest.

My lifelong habits of attempting to sound smart through being bombastically verbose, cracking sarcastic jokes, and falling feebly short of humor, and my unending quest to get people to listen to me all coalesced together into a huge beast of a nuisance that must be fixed.

Therefore, I resolve to stop writing opinion columns for school papers.

I vow to try to keep my observations about the world around us to myself (or, more likely, only to those in earshot). I will consign the writing on my laptop solely to

> scholarship and **AIM** inane blather. My sarcasm, while I'm sure I could never part with it altogether, will rarely be found on paper again. Perhaps with

the 15-20

minutes a week that I've spent on this column now free, I'll be able to take up new hobbies, such as not sitting around my room complaining about nothing in particular to no one in general.

Unfortunately, for you, the faithful reader, I've never been very good at keeping my New Year's resolutions. I'll probably give up on all of this by the fourth week of January.

BARK BACK!

Email a letter to the editor (greyhound@ lovola.edu). Include name, class year and major. The deadline for letters is Friday.

Happy New Year. uses those for Christmas decorations? Some Ho ho No...I doubt it. The truth comes out: "Stay the course" won't work

Who knows what was running through President Bush's mind when the Iraq Study

DANIELKEENAN

Group handed him a copy of their report. There was a lot to take in -- like not being able to stick with his "stay the course" attitude.

So for starters, Bush, whose policy in Iraq was bluntly described as "not working" by the high-level panel, is probably going to have to think up an entirely new slogan for the war -- a war where the influence of the United States and the President himself is quickly diminishing.

The 10-member committee, co-chaired by former Secretary of State James A. Baker III and former Representative Lee Hamilton, released its report on recommendations in Iraq on Wednesday, spelling out the basics: there is nothing that can be done to prevent a very chaotic situation in the Middle East, but not all "options" have been exhausted.

The group's report also came a day after President Bush's Defense Secretary nominee Robert M. Gates, in front of the Senate Armed Services Committee, stated that it was his opinion that the United States was not winning the war in Iraq.

"It is my impression," Gates said, "that frankly there are no new ideas on Iraq."

Thus, many are pinning their hopes on the report.

But the question looms -- how much emphasis will Bush place on it?

Among the suggestions stated in the report is the idea that improving the chances for success in the war in Iraq -- a war that has lasted longer than the United States' involvement in the Second World War -would involve adopting a new approach that would encompass a combination of economic, political, and military ideas. The approach, described as a "diplomatic offensive," would call for most combat brigades to be pulled out of the region as early as 2008.

A responsible withdrawal would also be subject to the security situation in the region, but the report, which does not give a specific timetable, would change the U.S. military's mission in that country -- one focused more on diplomacy with surrounding Syria and Iran.

The Bush administration will, as it is hoped, take all of what is written in this important report into consideration, but Bush also aims to find common ground with Congress on the Iraq war issue. And that will be tricky, considering the Democratic takeover of both houses.

But here is something more to take into consideration: Why now?

Why has it taken this country's government four years of bloody conflict to finally seek out the advice of an independent committee? These ideas have always been out there, but it has taken years of conflict for them to "come to light."

The Bush administration was unwilling to admit that its policy in the Middle Eastern nation was flawed from the onset.

The Iraq Study Group has brought to the mainstream flaws in all aspects of how the war was being handled, and these flaws have lasted years.

One can only imagine the stage we would be at right now had the government considered the possibility that indeed this superpower was losing the war and had underestimated the necessary commitment.

Or is it that no one, or at least no one in a high position, wanted to speak out earlier? I only bring this up because it seems only within the last year or so that advisors and former Cabinet members to the president have been openly critical of the handling of the war. There was Colin Powell, when he resigned, and Donald Rumsfeld, who shared his feelings on the detrimental situation only in a report following his letter of resignation. Heck, now there are even people coming to work for Bush who are not afraid to speak their mind on the issue.

Just look at Gates.

Is this the beginning of change, or will a president who has never for a minute cared about the truth find a way to deny it once again?

THE GREYHOUND

Muslim scholars do not

perspective

see any value in learning Chris-

tian theology or in entertaining

things...with an attitude like

that, [a peaceful relationship is]

going to be difficult."

Catholic-Muslim peace still a long way off

Over the Thanksgiving holiday, Pope to pacifistic and all points between, some Benedict XVI made an apostolic visit to Turkey, a nation that has been under



THEVIEWFROMHERE

continual international focus in recent years. After what has come to be known as 'The Regensberg Moment,' many people, including myself, wondered whether Christian-Muslim inter-faith relations would be a focus of this visit. Pope Benedict's itinerary was indeed full, but not involving Islamic relations, except a visit to the Ataturk Mausoleum.

We might question why, after such an incident, the Pope would not take advantage of such an opportunity to improve inter-faith relations in one of the world's largest Muslim countries? I am not, however, suggesting any lack of initiative on the part of the Holy See. Dialogue with Muslims on this level is notoriously difficult because, again, we project onto other cultures our own desires and when they fall short of being fulfilled, we cannot understand why.

If there is a silver lining to the terrorist attacks of Sept. 11, it is the increase, (or jump), in interest in affairs concerning Islam. While reactions have ranged from violent serious scholarship is occurring in this country, and quite possibly, people in academia are asking reasonable questions and raising valid points about relations between the faiths. While the two may be remarkably similar, they are different religions for a reason. The rift that separates them is actually quite vast, and there are those who feel it will never be overcome, regardless of the amount of good will that exists.

There is some consensus that the result of inter-faith dialogue currently existing will end in a blissful result between Muslims

another

Christians -that the two religions are really not as different as previously thought. Unfortunately, this will probably never be the case.

It seems like there are groups on both sides of the issue in whose interests it would be to seek an agreement not to kill each other or hold such animosity. While this would certainly be great, it is naïve to hope for much more. Christian-Muslim synthesis is just not a possibility. Aside from the grievous theological differences that divide us, there is one major ideological difference that stands in the way on a much more practical level.

They don't want to do it.

Some people who work in Christian-Muslim dialogue admit that the Muslim intellectuals with whom they converse and debate frankly are not interested in anything that Christianity has to offer. They certainly are not in favor of renouncing their religion. They do not think that they are wrong.

What's more, they don't hold views where everybody can be right as long as nobody fights, unlike some increasingly popular schools of thought. Most Muslims, drawing from the Our'an, believe that every ideology contrary to Islam is an error.

Though it is true that not all Muslims are

in agreement regarding the procedure for dealing with dissenters, there is no wave of thinking in Islam both that parties might be 'equally right, just

different,' or that truth is 'just a matter of interpretation.' 'Who are we to judge who is right or wrong?' is not a question in the minds of most Muslims. The bottom line is that Muslims believe that the Qur'an is not only the truth but also the Truth from the lips of God Himself. And no one contests that fact because it can't be wrong. Even Christians would admit that.

Muslim scholars do not see any value in

another perspective on things. They are perfectly content with their worldview and are not interested in reconsidering. Muslim scholars are generally pretty tolerant as far as converting goes, but do not be deceived into thinking that just because they allow you to believe what you want that they think you are right.

With an attitude like this, it's going to be difficult to bring people to believe something that they do not want to hear. It seems that even the Holy See cannot muster enough interest in Muslim intellectuals to get them to consider new positions on Christianity. If Christians cannot even convince scholars to listen, the general population remains far in the distance.

Hopefully, with continued dialogue, relations between both faiths will improve and continue to remain stable. However, with the intellectual and theological situation as it is, any kind of blending in belief is not even a possibility.

Want to work for The Greyhound?

We are always open to hearing from new applicants for all writing and editorial positions. Just an email greyhound@loyola.edu.

■ THUMBS

BY BRIDGETHANAHAN & STEVESTANTON

That time of year again... - It's the most wonderful time of the year! Sure, we're more stressed out than ever, and sure, we've got more now work than all semester combined, but we have parties to attend. This weekend, you're actually more likely to attend a party in Gallagher than get mugged there. Right now, holiday soirees are more abundant than cheap beer on York Road. All we want for Christmas is to wake up without a hangover.

He Sees You When You're Sleeping... -

- A big fan of anything that allows us to stalk our fellow classmates, we are pleased to announce that the photo rosters for next semester's classes are now posted! Go ahead and meticulously judge everyone by their freshman year ID photos! Make your list (and check it twice) of which classes you can't skip and which will be sacrificed to the drop/add deities.

All That Jazz - In the blessed season of finals, papers, and construction-induced headaches, Loyola's Jazz Ensemble was music to our ears. Students, teachers, and recent graduates came together to remind us that no matter how impressive Chordbusters is, sometimes the whole instrument thing can be pretty cool too.





(Not So) Silent Night -- After an all night drinking binge with George Clooney, Danny DeVito appeared on "The View' before a live studio audience and decided to hop on the Cosmo Kramer/William Wallace celebrity public humiliation bandwagon. DeVito described to View watchers his sexual escapades with his wife in the White house, openly compared George Dubbya to a chimpanzee, and fell into an uncomfortably long comatose stare. Hey, if we were going on "The View," we'd have to get drunk too.

You're a Mean One, Mr. Grinch -- Don't make fun of our Christmas cookies. Don't smash our cheesy Christmas lights. Don't throw our 'N Sync Christmas CD out the window. Don't judge our illuminating black Santa Claus. Just embrace it. Most of all, though, just don't be a ho ho ho.

Dick -- We at Thumbs, Inc. would just like to extend a warm and sincere congratulations to Dick Cheney's daughter, who, with her partner of 15 years, recently announced she was pregnant. You go girls! This must have come as difficult news to a man who publicly condemns both homosexuality and artificial insemination. Sucks for you, Dick.



Iraqi politician lectures at Catholic University

A week ago, I attended a lecture given by His Eminence Sayed Abdul Aziz Al-Hakim at the John Paul II Cultural Center at Catholic

CAROLINARODRIGUEZ

University. The topic of discussion was "Freedom and Tolerance in Shi'a Islam and the Future of Iraq."

Al-Hakim is the President of the Supreme Council for the Islamic Revolution in Iraq (SCIRI) and Leader of the United Iraqi Alliance, and has been fighting against Saddam Hussein since the late 1970s until he was removed. Loyola students were in attendance due to the last-minute invitation and maneuvering from Political Science Professor James Quirk.

Archbishop Donald W. Wuerl was the second to start the event after Professor Marshall Breger from the Catholic University of America's Columbus School of Law. Pleasantries were said, praises were given to His Eminence for honoring the University with his attendance, but the most memorable thing about the introduction was the last thing said. Archbishop Wuerl introduced the topic of the lecture to be on "Freedom and Tolerance in Shi'a Islam and the Future of Iran."

No, that is not a typo. The Archbishop of Washington actually confused Iran with Iraq in front of national and international press, students from Catholic and Loyola and, and if I remember correctly, did so while glancing at His Eminence himself. Wuerl's mistake, in a nutshell, represents American views of the Middle East. We see it as one body, and do not go out of our way to distinguish between cultures that, to us, may seem similar, but in truth, could be worlds

apart.

But if Al-Hakim set out to disprove this perception, I cannot say with confidence that he succeeded.

He began his speech by talking about Islam and what it means to be Shi'a Muslim. He explained that Islam believes in political freedom. Basically, man is free to think what he wants, even if it contradicts the political leader, so long as those beliefs do not threaten the general public. Al-Hakim stressed that Islam has very strict rules against hate and terrorism. He said terrorists clearly have a limited view of what Islam is

do

could have."

not

doubt

are giving a bad image to the international community.

A theme in Al-Hakim's speech was that separating himself and other "real

components" from the terrorists and, as he said, those who are trying to make it appear that Iraq is an unstable and violent place. I was not always sure which components of the situation where the "real" ones and what that meant exactly. After all, the violence and death caused by terrorists is very real. But Al-Hakim was clear in the end, saying that the terrorists and insurgents within the country were the only ones responsible for the giving the religion a bad international reputation. Perhaps that is what he meant by them not being "real components"

At the conclusion of the lecture, I was unsure if I felt more informed than I had

been before or not. In talking to a fellow Loyola student on the drive home, we agreed that of all that was said, not much of it was new. While to some, this lecture may have seemed like a very important and informative event, I have to admit I had some differing thoughts.

I do not doubt His Eminence's influence and role in the shaping of Iraq. However, that said, I cannot help but feel like the lecture stuck to the surface and did not go into the depth it could have.

To his credit, he began his lecture by working to make clear the Islamic stance on

terrorists and political suppression Eminence's Influence in the dispel preconshaping of Iraq. However, I canceived notions Islamic that not help but feel like the lecpolitics ture stuck to the surface and always extremist. I have come to did not go into the depth that it understand this, but, of course, it can be surpris-

ing how many educated people equate Islam with terrorism.

If it had been Loyola that had booked Al-Hakim, I wonder if the audience turnout would have been as thin as Loyola lectures usually are. Al-Hakim was unlike any speaker we have had, at least recently, so perhaps we would have seen a wide array of students.

I find it disappointing at the pitiful number of students that come out to our school's lectures. I realize that students are busy individuals and that we get even busier in the second half of the semester, but taking advantage of the speakers that come to school is an essential part of a liberal arts education, not to mention college development in general.

We should not have to be coerced by extra-credit to make it to the center of campus for a lecture. These lectures are arranged for us. They are on a variety of topics in the hope of drawing a wide variety of students. They are free. I know everyone loves it when the price is "free."

The lecture on Tuesday was free as well. But it was not conveniently located in the middle of our campus, yet a good number of Loyola students made the drive down, all from the suggestion of one professor.

Maybe that is a link to our poor student attendance. Who does not feel overwhelmed by flyers announcing this or that talk? I know I do sometimes. Perhaps some students would feel more motivated to sit and listen to someone speak if their professors, or just one, would suggest it.

I have always felt that enthusiasm is contagious. If professors show enthusiasm, it will spread quickly. But in the end, the choice is that of the students; they must be willing to take a risk, open their minds, and (God forbid) make the walk back to the middle of campus.

Send us your letters!

Want to respond to this or any other column appearing in The Greyhound? Send a letter to editor (greyhound @loyola.edu) by Friday before the Tuesday issue.

Say "hi" to your knee.

Okay. Hi, knee.

You just said heiney.





This is funny because it's embarrassing for a person to utter the word "heiney" unintentionally. Submit a video of your comedic genius to Rhapsody's No Talent Nation Contest on Ziddio.com. You could end up on TV and get to appear at the 2007 U.S. Comedy Arts Festival.



ziddio.com/notalentnation

On the Quad

What is your favorite Christmas song?

By Alexandra Dykhouse



"A Christmas to Remember' by Amy Grant." "Any of the songs on the Chipmunks Christmas album. That CD is so good."

Erin Ruane '09, Biopsychology and Jenna McLaughlin '09, History



"Dradel, Dradel, Dradel." Marq Pessolano '07, Journalism



"Last Christmas' by WAM" Regina Stanton '10, Undecided



"Silent Night' by the Temptations." Joe Miles '08, Public Relations and Advertising



"O Holy Night' by Josh Groban." Yi Wang '10 Economics

Do you want to be in "On The Quad?" Look for Alexandra Dykhouse on the quad, Friday afternoons.

The "C" should not be something to celebrate

By now, every Loyola College student has checked Groupwise or Blackboard and found a foreboding announcement from SGA: "Grade Inflation: Your Grades Could

ERINOLIVERI

Fall." With a heading like that, any semigrade conscious student would've immediately opened the document and began feverishly reading until the scroll bar had reached its end point.

Alex Hollis, director of Academic Affairs for SGA, writes in his report about the Loyola Ad Hoc Committee's new plan for managing grade inflation, along with his own take on this situation. Since the average GPA at Loyola is around a 3.2, Loyola has some concerns. The school feels that this might be overshadowing students that clearly excel, as well as weakening the Loyola degree.

Sure, grade inflation is obviously a problem. But I, in concordance with Alex Hollis, feel that Loyola is going about fixing the problem the wrong way. Certainly, there was one phrase in the report that jumped off the screen at me: "Celebrate the C."

Celebrate the C? Is this supposed to be comical? As far as I can remember, whenever a 'C' was brought home from school, you hung your head in shame and profusely tried to rationalize this atrocity to your parents. But now, Loyola expects us to jump for joy when a big fat C is slapped on our transcript? I don't think so. No matter how hard they try to change the undergraduate catalogue to put a positive spin on this godforsaken grade, you and I both know it will never be good. Just think -- when you're applying to that prestigious grad school or for that

Hurting our grades, not to mention our futures, will not solve anything...there has to be a better way to boost Loyola's standards than to lessen the value of its students' accomplishments."

amazing new job position, you'll get turned down merely because Loyola decided to "Celebrate the C." That should ease all of our minds.

Another scary prospect: if the amount of students eligible for Dean's List rises above 20%, the school is going to set a cut off number, or do away with the title of "honors" completely. If I bend over backwards, striving to get my name on that

coveted list, and actually pull of the grades to do so, you're telling me that I might not even be able to? Seriously, give credit where credit is due, Loyola.

Before immediately punishing students in order to rectify this grade inflation predicament, maybe Loyola should be giving the teachers a little more of the flack. Should a student be penalized if a certain class isn't as challenging as it should be?

Certainly not. One thing the Ad Hoc Committee should look into, as Hollis also pointed out, is to make the core courses more regimented and consistent. I know from experience that a given core course differs drastically depending on who teaches it. That includes course material, grading standards -- everything. How is it fair for two hard working students to take the "same" core course and one wind up with a C while the other snags an A? Mull that one over.

Hurting our grades, not to mention our futures, will not benefit anyone. If implemented, this new grading system is sure to be a lose-lose situation. There has to be a better way to boost Loyola's standards than to lessen the value of its students' accomplishments. For the sake of the student body, I hope a better solution is reached.



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DECEMBER 12, 2006 THE GREYHOUND

Fighting old age, "Rocky Balboa" gets back in the ring

By Laila Hanson STAFF WRITER

A great emotional film, "Rocky Balboa" brings back all the best parts of the original "Rocky" movies with a modern plot twist. The movie starts out several years after "Rocky V" has ended. Rocky's wife in the first five movies, Adrian, has passed away, and Rocky is left lonely and managing a restaurant. His relationship with his only child is strained and it seems that his only friends are old competitors and his late wife's brother, Paulie. Rocky is basically holding on to his glory days of the past, finding solace in visiting Adrian's grave, and retelling his fighting stories to his restaurant's customers.

During one of his lonely spells, Rocky goes to one of his old hangouts, a disheveled looking bar. The barmaid happens to be "little Marie" of the old "Rocky" movies, when she was a teenager that Rocky gave some good hard advice to. For those of you that remember the old films, she was the one who said "Screw you, Creepo" to Rocky after giving this advice. In "Rocky Balboa," Rocky is quick to remind her of this fact. Marie soon takes on the role of the stereotypical supporting female needed for every starring athlete in movies.

Meanwhile, the current heavyweight champion of the world, Mason "The Line" Dixon, is losing followers. He basically knocks out every challenger he

has, not leaving much to the thrill of the fight, disappointing many viewers. A news station jokingly simulates a computer-generated fight between Dixon and Balboa. Who wins? Rocky Balboa. This ends up sparking the curiosity of Dixon's managers, to spike the boxer's numbers, and a real fight is set up between the two.

The fight takes on a more lighthearted approach than previous Rocky fights. Most of the scenes between Rocky and Mason are toned down, not intense. Everyone expects Rocky to lose, but he stands his ground and tells Mason that he did not come to lose, saying "it's not over 'til it's over." A little bit of humor is thrown in with this, with Dixon asking if that line was from the 80s and Rocky saying that it was probably the 70s. Overall, it seems the fighters take a much more softened approach to this fight then they have other fights in the past.

"Rocky Balboa" is a must-see for anyone, Rocky fan or not. It continues to be written and directed by Sylvester Stallone, and it wouldn't work any other way. The movie moves at a great pace, not lagging at any point but not ending too soon. The character of Rocky continues to be a great guy. When he encounters Marie and finds out she has a son, he quickly offers both of them jobs and a shoulder to cry on. One of the nicest scenes of the movie is when he and the son share a moment of bonding when they travel into the continued on page 12



PHOTOS COURTESY OF 20TH CENTURY FOX

(top) Sly Stallone defies old age by coming back for another "Rocky" film and another trash-talking opponent, Mason "The Line" Dixon. I know, I also miss Mr. T. (bottom right) (bottom left) Rocky battles on, with the encouragement of his son (Milo Ventimiglia, "Heroes"). (bottom right) A photo from three decades ago, when Rocky began his career.





Fanning gets help from the animals in "Charlotte's Web"



PHOTO COURTESY OF UNITED INTERNATIONAL PICTURES

Here Dakota Fanning holds adorable Wilbur, however in the film, the animals (Julia Roberts, Steve Buscemi, and more) carry more than their own weight.

By Sara Carr STAFF WRITER

I think it would be safe to say that quite a few, if not all of you, know the tale about the spring pig, Wilbur, who through the help of a few friends and a word-filled web evades the slaughterhouse that awaits him. This story, of course, is the celebrated E.B. White children's classic "Charlotte's Web", which gets the full Hollywood treatment in this mix of live-action actors and CG animals.

Fern (A-list kid actress Dakota Fanning) is brilliantly brought to life on the screen as the tiny tomboy heroine who refuses to let her beloved Wilbur reach the typical

fate of his kind. As Fanning has done many times before, she steals the spotlight from her colleagues, as she eases into the idiosyncrasies of her character without any hint of trying too hard.

fortunately, cannot be said of the other liveaction actors who share the screen with her. They robotically go through the motions and lack any emotional depth as they come across like amateur actors putting on their first play in middle school. They seem to haplessly fall into every clichéd trap of playing the kin in the country. The facial expressions and mannerisms they

take on would be perfect if they were in a Christopher Guest parody of "Charlotte's Web," but it becomes sad when you realize that they are serious. One cannot help to pity them as they are continually upstaged by a 12 year old and a talking pig.

Lucky for the filmmakers, this story does not revolve around the lives of the farm folk who witness such "miracles;" it is truly about the animals of the film. And these animals are voiced not by amateurs but by the pros.

Julia Roberts takes on the role of Charlotte, the ill-fated spider who makes it her life's mission to save the one who was so willing The same, un- to become her friend. Roberts, whose voice has such a warm quality, gives justice to the character that all come to love. As for Wilbur, who is voiced by Dominic Scott Kay, he embodies what is to be expected in the best possible way. The high-pitched yet adorable voice combined with the magic of computer animation brings the lovable runt to life as you actually care and fear for him, despite knowing the outcome of the piece.

> The rest of the barn is rounded out by John Cleese (as the endlessly comical, all-knowing sheep, Samuel), Steve Buscemi as Templeton (the reluctant rat who finds the inspiring words for the web), Kathy Bates as Bitsy, Cedric the Entertainer as Golly, and a few more legendary actors, including Robert Redford as the horse, Ike. These funny and friendly voices bring about the much-needed comic relief to break the tension

found in the main thread of the story. Each animal, or should I say the voices behind them, hit their mark with impeccable comedic

The direction of the film, with Gary Winick ("13 Going on 30") at the helm, displays his appreciation for the country life and at times can be inventive. He pieces the film together with a sort of easy liquid flow along with a steady rhythm. The screenwriters, Susannah Grant and Karey Kilpatrick, tend to succumb to hackneyed phrases towards the end of the movie that begin to churn the stomach of the audience members who are allergic to cheese.

In spite of the fact that I would be the first in line to defend any screenwriter's choice in words, the lines that are thrown about in some parts of this movie, makes this writing representative step down from her soapbox.

Apart from the writing and the adult live-action actors, this film is touching and on the better end of the kid-movie spectrum. The film is not hopelessly cute, and it contains both superficial and deeper meanings. Even with its tragic ending, it is an uplifting tribute to the meaning of true friendship.

Take a "Holiday" from finals with Diaz and Winslet

By Sara Carr Staff Writer

Everyone needs a break from the boring routines of life. All of us need to get away from the mundane, and many Loyola students, myself included, need to get away from the stress of exams.

For Amanda (Cameron Diaz) and Iris (Kate Winslet), it's time to get away from broken romantic across a romantic comedy that was worth seeing. "The Holiday," though, successfully uses classic comedy tactics while adding a modern twist at the same time. Iris, a soft-spoken British writer, is pitted against the driven and outspoken California girl Amanda, in a film that in simultaneously follows the lives of the two women, who on the surface have nothing in common.



PHOTO COURTESY OF UNITED INTERNATIONAL PICTURES

While on her two-week vaca, Kate Winslet runs into Jack Black's character, who works in Hollywood. Black uses charm and tenderness to win over Winslet, contrary to his usual acting methods.

relationships, work, and themselves. Thanks to the advent of the internet and a modern vacation trend, these women find one another and decide to switch houses for a two-week holiday. In doing so, these very dissimilar women seem to learn about the kind of person that they have become and the importance of taking control of their lives.

I must say that it has been quite a long time since I have come

Some of the best scenes are ones showing the culture clashes that Amanda finds while becoming-immersed in the rural English countryside. Cameron Diaz gives, perhaps, one of her best comedic performances to date combining the physical slapstick, along with the perfect delivery of the quirky insights of her character. This role is flawlessly fitted for her acting style.

The always delightful Kate success, I do believe that Meyers

Winslet steps away from the serious indie films of her recent film résumé and seems to allow herself to breathe. Do not get me wrong with that previous statement. I loved "Eternal Sunshine of the Spotless Mind." However, one can't help but enjoy seeing her play a role drenched with subtle humor; it suits her well.

As for the leading men, Jack Black fits in the role of a movie composer who becomes Iris's love interest Miles, and he is a hit. Black seems to steal every scene in which he makes an appearance. He is, of course, incredibly hilarious but in a mature way that is quite a departure from his typical frat boy image.

Instead of the oft over-powerful zaniness one is used to, Jack Black's laughable moments tend to sneak up on you. Throughout the movie he switches with ease from funny to tender, managing to walk the line of drama without seeming choppy or mechanical in his delivery.

Jude Law who is -- surprise, surprise -- in the most dramatic role of the four leads, brings about the raw emotion he displayed in "Closer" but with a slight hint of humor. However, his part as Iris's older brother and the romantic partner of Amanda, positions him next to Cameron Diaz who in many ways, was the one who broke out in this film. Law does a decent job in the part, but unfortunately finds himself up against too much comedic rivalry.

"The Holiday" is the adult take upon modern romance that lives up to the expectations one may have for writer/director Nancy Meyers, whose most recent film "Something's Gotta Give" earned its lead actress Diane Keaton, an Academy Award nomination. Though, I have a high suspicion that Diaz will not reach the same success. I do believe that Meyers



PHOTO COURTESY OF UNITED INTERNATIONAL PICTURES

Cameron Diaz steals the show through clever delivery of her lines, and abundant use of slapstick humor.

brings about the best in her actors, especially her lead actresses. The only alteration I would make to the film would be to change the quick ending that fits well but is not a deserving climax to all of the clever build-up that leads into it.

The best word to describe the film is "fun." It is a two hour escape

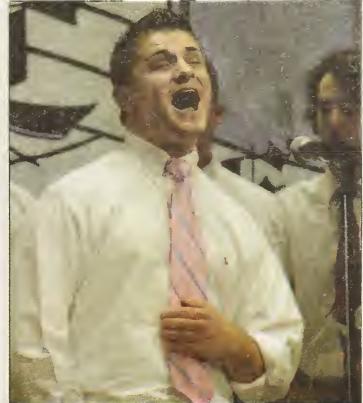
from ordinary life that brings about uproarious laughter in the audience and even a few tears.

I must say that this film is truly for the ladies, but if boys happen to get dragged along by their shirt collars, I do not think that they will walk away from it too disappointed either.



ALEXANDRA DYKHOUSE/GREYHOUND

Last weekend, The Belles and Chimes put on the well-anticipated Chordbusters event, delighting the ears of hundreds of students and fans. Above, Belles' leader Callie Goff ('08) pairs up with Landi Edwards ('08) to sing "Proud Mary." Below, Jesse Hutchison ('09) bellows "Semi-Charmed Kind of Life" for The Chimes' crew.



ALEXANDRA DYKHOUSE/GREYHOUND

Shlapbach gives feedback on art exhibit



ALEXANDRA DYKHOUSE/GREYHOUND

Fine Arts Professor Dan Schlapbach answered the questions of curious admirers, in front of his exhibit, "A Year in the Field." The exhibit features sixty-six photos taken by Schlapbach in the southern fields of Indiana. The photos that were on display until Dec. 8, showed the everyday life of farms, and brought out texture and depth to the unique workings of rural life.

Nostalgic music critic says a farewell from The Greyhound

By Chris Dillon
Music Critic

For the last year and a half I've been reviewing albums every week for *The Greyhound*. I was recruited by my friend Tom who had been reviewing albums for awhile. He brought me on because I am, like him, an avid fan of all things related to music. For as long as I can remember I've been seen as a music snob of sorts. I think that

this title has been misattributed because, while some of my music taste might be obscure and pretentious, I have never discounted the musical tastes of others.

I don't think that I was the best reviewer, and I certainly wasn't the most diligent (apologies Dugan). In many ways I know that the qualities within

music that I enjoy are certainly not what everyone enjoys. On that basis I have often tried to gauge the level of achievement a certain album might have; is it innovative or imitating, is it mastery within a certain genre or does it fold as cheap production. I've, also, never attempted to hide my love of a good pop hook, and though I have typically strayed from reviewing anything that would be played on a major radio

station, I've attempted to deem many of the qualities within popular music as enjoyable and lasting.

Normally I would check the internet to see what albums were coming out the following Tuesday, and I would find a leaked copy on the internet and begin listening. I always chose artists that I thought had a lot of promise and were in that "college radio" approved category of music. Listening to an album critically is often not

a fun task, and you can miss a lot. Many of my favorite albums and artists took me many listens before I could even tolerate their music. So, apologies to anyone who was offended by any albums I panned or mistakes I made.

Some have told me that I take music a bit too seriously, and I think that's okay. I think what is great about music is that it's in almost

everyone's life, in one way or another. Even the person who doesn't own a single CD, never turns on the radio, and has no real interest in music has heard music. Most people, I think, like music casually. Music is in their lives to give a pleasant soundtrack to moments of boredom, studying, travel, while partying and while alone.

PHOTO COURTESY OF NARM.COM

Dillon's use of leaked copies of new

get their music reviews on time.

albums helped The Greyhound community

The thing that I've learned most about music is that the more you know about

music, the more you realize you don't know about music. On many occasions I've been approached by a friend asking me if I've ever heard (insert random band here), and often to their chagrin I haven't the foggiest. There are simply too many bands, and groups, and music styles for one to know all of even the most popular artists.

For my final thought, I've never had any

delusions that a single person might buy and album because I said it was good or not. If anything, I'd hoped that it might propel one to have a listen on the internet, or to recognize the name if it were brought up. Now that I've gotten this bit of self-indulgence out of my system before I go off and graduate, go listen to something that will put you in a good mood before finals.

Sly Stallone gets back in his boxing shorts at age 60

continued from page 10

city. Rocky is looking for a companion of the canine sort, perhaps to relieve some of his loneliness. Steps accompanies Rocky to the pound and fittingly names the dog that Rocky picks out "Punchy."

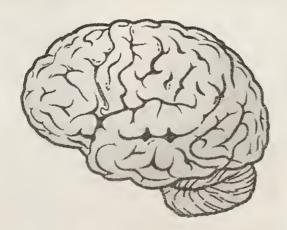
Some other great scenes are when Rocky remembers the past, talking about it with Paulie and his son. Time is a recurring theme in their discussions. At one point during the movie, Paulie and Rocky are outside the pet store of Rocky's past. Rocky mentions that "if you live in a place long enough, you become that place." This is part of who Rocky is, and that statement rings true throughout the whole movie. Philadelphia is the world to Rocky, and so is boxing. Even though boxing isn't necessarily a place, the same rule seems to apply.

After seeing the computer generated fight on T.V., Rocky decides to renew his boxing license again. When he is initially denied, he goes into a long winded speech about the right of doing what you love. He yells at the board, saying "who's got the right to tell you who you wanna be and what you wanna do?!" after they mention that they're not giving him the license because it is in his best interest. Something must have worked when he said this, because they end up giving it to him.

Even though his son is a minor role in this film unlike in "Rocky V," the scenes with Robby Balboa are some of the best ones. Initially, Sylvester Stallone's own son, Sage Stallone, was set to play this role as he did in "Rocky V" but turned it down. Instead, Milo Ventimiglia of "Gilmore Girls" fame takes his place. He is a good choice for the role, even adopting the classic sneer attached to Sylvester Stallone. The scenes with the two are the most emotional of the entire film, and you see their relationship go from strained to close.

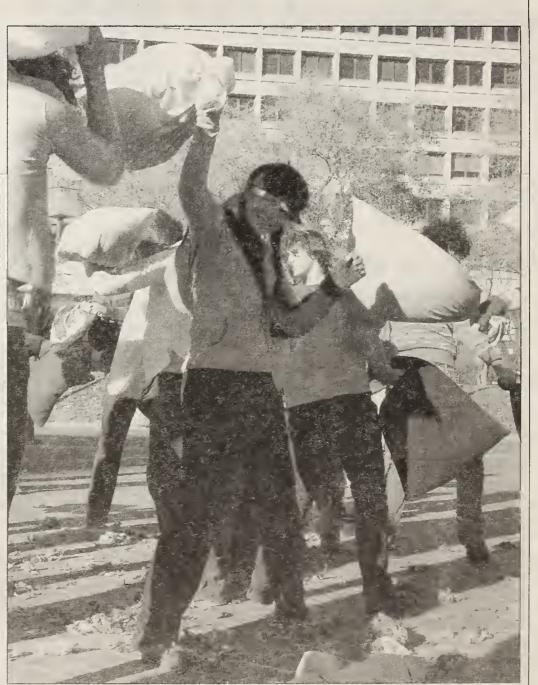
Overall, "Rocky Balboa" is a great film to go and see. It has a little bit of everything tied into it, from emotion to blood, which makes for some solid entertainment.

Still need your research credit for Psychology?



PY 419 Research in Forensic Psychology needs participants for research study

Sign up anytime in the Psychology Lounge, or e-mail John Carter at jacarter@loyola.edu



ALEXANDRA DYKHOUSE/GREYHOUND

Mobs of students made it out to the Inner Harbor on Saturday's chilly afternoon for a city-wide pillow fight. Not everyone was entirely sure why they were there, however there was one woman with a whistle, who signaled switches between frantic pillow flinging and napping on the Harbor ground.

Nintendo takes sports into the living room with "Wii Sports"

By Donald Campbell
The Pitt News (U. Pittsburgh)

The new hype in the game world is the Nintendo Wii. If you are one of the "lucky" few who decided to camp out and get a Wii, you already know everything about the new game that comes bundled with the system "Wii Sports."

The game is billed as truly revolutionary, allowing players to enter the game with a level of reality never before seen. With the Wii Remote and its little sidekick, the Nunchuck, a player can pitch a baseball, swing a bat, roll a bowling ball, swing a golf club or hit a tennis ball. Players who really want to go "head to head" with their friends can even box each other. Or rather, they box small 3-D digital representations of each other.

Don't worry about getting tangled up with the cords of previous systems. The new Wii is completely wireless. A small infrared strip you put on top of your television performs its seemingly magical interpretation of your hand movements. After a little time "syncing" your remotes, you are ready to play the Wii games the way they are meant to be played -- standing up, dancing around and flailing your extremities in all directions.

"Wii Sports" requires you to flail quite a bit, in fact, giving you the opportunity to take your best shot at a perfect baseball stance or impress your friends with your perfect serving form. When boxing, your flailing might even run the risk of punching your friend -- or rival -- squarely in the forehead with your remote.

Indeed, "Wii Sports" can be quite dangerous. A new site, WiiHaveAProblem.com, has begun listing cases of "'Wii Sports' gone bad." Without the strongly suggested wrist harness, the rapid movements required by "Wii Sports" can cause you to accidentally throw your controller into your laptop, your friend's face or your new \$5,000 plasma TV. It's for good reason, then, that "Wii Sports" reminds you to wear your wrist restraint as it loads.

Despite its dangers, "Wii Sports" is an excellent game to play. The Wii controller fits comfortably in your hands, and the

Nunchuck is an excellent addition. The game is exceedingly fun and addicting: If you begin playing, you will want to continue playing.

But playing "Wii Sports" too obsessively can cause some problems. If you play for too long, your arms will begin to ache, your legs will get tired of moving back and forth repetitively, and the only thing that will stand in your way of victory is the inexplicable stiffness in your fingers. But, as many players have described, "Wii Sports" is so addicting that you'll more than likely find a way to play through the pain.

"Wii Sports" is not immune to its share of control issues, as well. The movements in boxing can sometimes seem erratic and nonsensical. The batting in baseball can be choppy and strange. But the problems don't detract from the general entertainment of the game: "Wii Sports," problems included, is still an exceptional game that provides hours -- perhaps days -- of gaming fun.

The graphics are well-done and can be comical at times. For each virtual character, players are given the chance to design a 3-D model. With remote in hand, a player can customize his model's looks down to eye color, makeup, face shape, nose and even ridiculous facial hair. The avatars then battle each other for "Wii Sports" glory and fame.



PHOTO COURTESY OF NINTENTDO

Control a virtual character in sports such as tennis and baseball in "Wii Sports."

Some parts of the game's graphics can't help but earn a chuckle. In baseball, for example, the legless outfielders simply levitate over the field. The computer-controlled characters have randomly selected permutations of aesthetic properties, leading to some hilarious facial expressions or hairstyles.

All in all, "Wii Sports" is a great game. It provides the perfect centerpiece for a "geek

party," allowing you and your friends to enter friendly competitions of trying to knock each other's 3-D avatars on their backsides. The controls are generally excellent, although some of the included sports might seem a tad random.

Just remember: Always put on your wrist strap. Nintendo will not be held legally responsible for any Wii-related damages you incur.

Selling childhoods back to gamers creates a slimy situation

By RHIAN HIBNER

DAILY LOBO (U. NEW MEXICO)

There's an odd trend afoot in the console world.

Apparently, it's become the order of the day to take Flash games off of the Internet, where they can be played for free, and then charge people several dollars to play them on a \$600 console. Case in point is the primordial game "Flow." It's a fairly simple game. In it, the player controls a small primordial being that must swim around and eat other primordial beings in order to evolve. It's not complicated. It is addictive.

The issue isn't why Sony has chosen to sell a flash game as downloadable content on the PlayStation 3. That much, at least, is obvious. Why develop something new and original when you can just license something that already exists? Clearly, Sony has come up with an answer to that question.

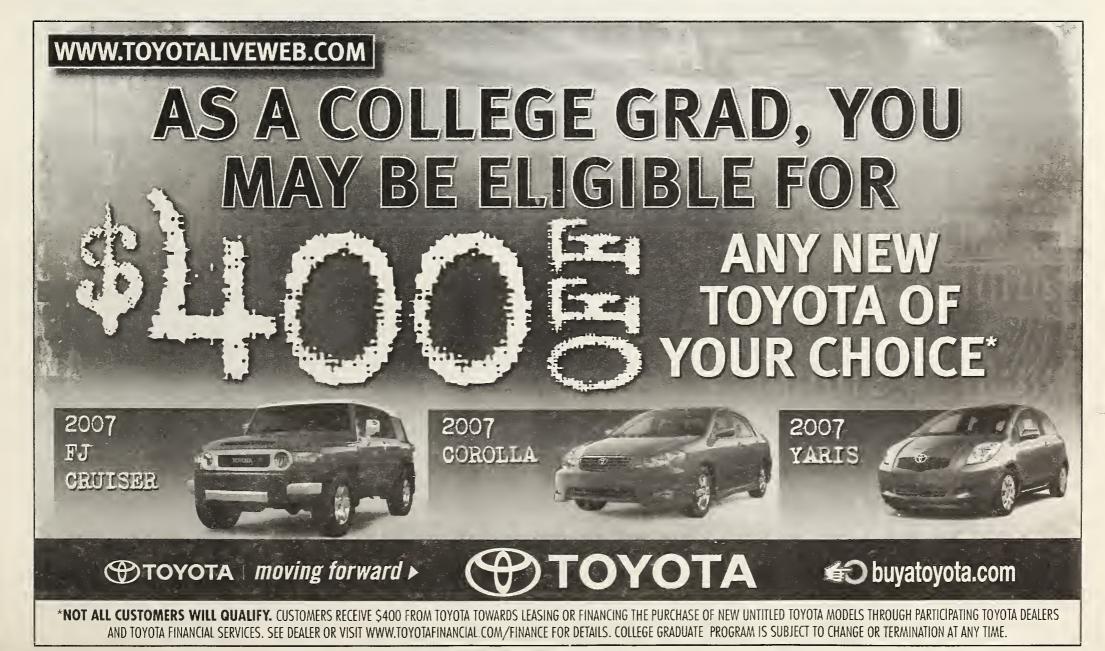
Typically, though, the company in question at least makes sure that no one can play its new content without paying for it. In this case, that wasn't even a possibility. The game started life as a graduate student's thesis project, and presumably the rights to that would be owned by that person's university. There is no way Sony can buy the rights to it, and therefore, it certainly isn't going to be pinned down as a PlayStation 3 exclusive.

The trend that "Flow" has fallen into is a bit of disturbing one. Besides it, hundreds

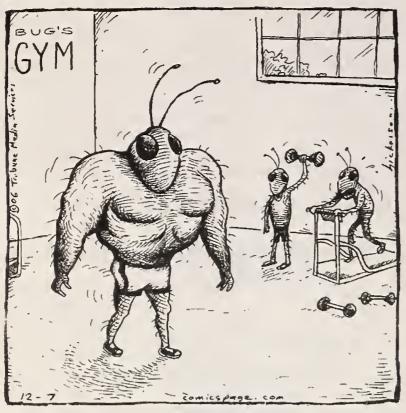
of games from the days of the Atari and the NES are showing up for a small price on the various console's online stores. Bits ar pieces of the childhoods of the last two generations are being sold back to them as downloadable content. There's nothing obviously wrong with this practice, though it does seem to be coated in a thin layer of slime.

To be fair, Sony didn't start this trend. Microsoft did. Though, in Microsoft's case, the company at least isn't trying to sell people content that they can get for free on a Web site. It even has some original content on its Xbox Live service. It's possible that Sony may eventually have as wide of a catalog of original games, but given its track record, no one should be holding his or her breath.

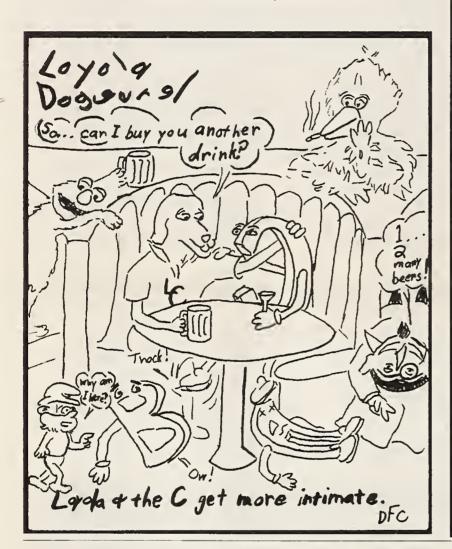
The real question here is this: Do we as a society want to have the experiences of youth repackaged, resold and commodified? It seems like it cheapens the memories of when such things that were brand new. The flip side of that coin, however, is do we want the games of the 1980s and early '90s to just fade away, soon to be forgotten forever? That doesn't seem like much of an answer, either. It seems likely that in 20 years, no one is going to own a working Super Nintendo, much less an Atari. It's a distasteful choice, and it seems clear that it's already been made, at least for Sony, Microsoft and Nintendo. Hopefully, the future will prove that they made the right



THE QUIGMANS



"Don't be so impressed. Rumor has it he takes pesticides."



Crossword

ACROSS

- 1 Choose by ballot
- 6 Racetrack boundary
- 10 Parts of mins.
- 14 | want in!
- 15 "Born Free" lioness
- 16 National airline of Israel
- 17 Stocks and
- bonds 19 Test one's
- courage
- 20 W. alliance 21 One that got
- away
- 23 Ship window 27 Beginning
- 28 Always
- 29 Hoover or Aswan
- 31 Adolescents
- 32 Nairobi native
- 35 More tender 37 Conclusion
- 38 Pathetic
- 40 Young Scot
- 43 Page number 44 Symbolize
- 46 Union branch
- 49 Young newt
- 51 Arab sultanate
- 52 Is of use 54 Having tired
- tootsies
- 57 Expression of rebuke
- 59 Roasting rod
- 60 Get bigger 61 Armed services
- branch
- 66 Author Ferber
- 67 Toy with a tail
- 68 Blunder
- 69 Optimistic 70 Iditarod vehicle
- 71 Prepared
 - DOWN
- 1 Printer's measures
- 2 Peggy or
- Brenda 3 & more
- 4 Nation
- 5 Pentateuch
- 6 Passed gossip
- 7 Mr. Baba



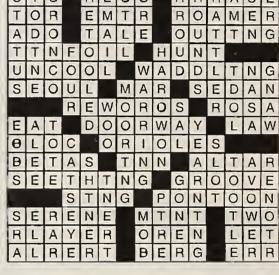
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12/12/06

- 8 Words of understanding
- 9 Lariat 10 More composed
- 11 Slip by 12 Lurch and
- swerve
- 13 Falls as ice 18 Ice-skater Midori
- 22 Overly precious
- 23 Small lapdog 24 Baking
- compartment
- Tear apart 26 Decelerate
- 30 Bovine call
- 33 "___ 13"
- 34 Soccer zero 36 Cart track
- 39 Equal score
- 40 Ritzy wheels
- 41 To a distance
- 42 Unit of force
- 43 Most of a golf

- 46 On a greater scale
- hole 45 Stance

Solutions to last week's puzzle REOO RHRASE



47 Carry to excess 48 Choice chickens

50 Flung

53 Soft footwear

55 Choose (to) 56 Woods of the links

58 Thwart 62 Had a meal

63 Coach

Parseghian

64 Gangster's

heater 65 Matter-of-fact

Aries (March 21-April 20) A some Geminis, a complicated powerful wave of nostalgia, subtle romantic pressure and past also reappear. If so, expect memories may soon arrive. Some continuing political triangles,

HOROSCOPES By Lasha Seniuk/KRT

simpler times in key relationships or re-establish a once passionate love affair.

Taurus (April 21-May 20) Longterm friends and trusted relatives may this week offer unreliable information concerning new relationships or potential love affairs. If so, expect cancelled plans, revised schedules and fast reversals over the next nine days. Remain patient, however: loved ones will soon provide a detailed explanation of their reservations and lingering social doubts.

Gemini (May 21-June 21) Extra sources of income is featured: carefully study all options. For

opportunity from the past may Aries natives will now return to minor tensions and revised job

titles. Remain determined: much changing.

Cancer (June 22-July 22)

Unusual family messages or social announcements may now initiate bold discussions or rare decisions: late Monday, expect past habits and yesterday's loyalties to be a prime concern to loved ones. Remain dedicated, however, to your own course of action: added emotional duties and dramatic changes are unnecessary.

Leo (July 22-Aug. 22) For many Leos, insights from the past will have a powerful appeal this week: after Monday, expect subtly repeated patterns in intimate relationships to trigger unusual discussions. Lack of emotional connection or returning social problems may be at issue.

Virgo (Aug. 23-Sept. 22) After Tuesday, watch for a previously reluctant romantic partner or work associate to announce a renewed faith in long-term commitment. Later this week, a close friend may introduce a controversial friendship or new love interest. Be supportive: your reaction will make a powerful impression.

Libra (Sept. 23-Oct. 23) Over the next 12 days, loved ones may be temporarily reluctant to witness emotional change in your life. Although social confidence and the prompt attention to family obligations may be quickly challenged, don't avoid key discussions with friends or relatives.

Scorpio (Oct. 24-Nov. 22) Early this week, make sure loved ones understand that your needs are valid and deeply felt. Although communications may be difficult this week, some Scorpios will soon experience a powerful new wave of romantic passion and social intimacy. After Wednesday, expect honest discussion to help resolve recently strained emotions or minor disappointments.

Later this week, a romantic attraction from the past may reappear and demand attention. Set clear boundaries: yesterday's emotions need to fade.

Capricorn (Dec. 22-Jan. 20) Friends and lovers may be socially restless this week. After Monday, avoid unproductive family triangles and expect others to be easily influenced by new opinions or minor comments. Watch actions and reactions carefully: key relationships will now require extra sensitivity.

Aquarius (Jan. 21-Feb. 19) Before mid-week, watch for a longterm friend or relative to introduce a unusual solution to a recent social problem. Minor jealousies, silly power struggles or ongoing family disputes may all be at issue. Remain open: unique ideas and honest public discussions will encourage immediate and lasting agreement.

Pisces (Feb. 20-March 20) New proposals may be presented with humor, wit or social banter; Sagittarius (Nov. 23-Dec. 21) respond with warmth and optimism. After Friday, an old friend or past lover may reappear. If so, fast decisions and obvious statements of loyalty may be needed. A dynamic and revealing week: stay alert.

> If your birthday is this week: Short-term relationships will now experience several weeks of intense emotional negotiations. After mid-December, watch for a new friend or potential lover to boldly challenge your past loyalties, push for complex promises or introduce unexpected social information. For many Sagittarians, this is a time of dramatic relationship changes: expect the coming few weeks to initiate unique lifestyle discussions. Early in 2007, however, much of this disjointed energy calms and is replaced by delightful sensuality and positive home choices. Pay close attention to the private needs of older relatives and all will be well.

THE GREYHOUND

DECEMBER 12, 2006 THE GREYHOUND PAGE 15

inancial issues leave some programs in

By Dave Lomonico SPORTS EDITOR

In the first part of this two-part series, Loyola's struggles to duplicate the success of the 1993-94 athletic campaign were attributed the challenges landing top-flight recruits with limited funding and facilities.

Finances

According to David Gerrity, assistant director of Athletics and the business manager, Loyola focuses its finances on the three major sports that they feel can compete on a national level: basketball, lacrosse, and soccer. All of the other sports receive funding, but the College is content if they just stay competitive in their respective conferences.

"We're normally three percent of the College budget and looking at an operating budget of \$1.7 million. That covers team travel, equipment, recruiting, and game management," Gerrity said. "There's a lot [of money] there, but compared to similar

programs we're under-funded."

The difficulty of obtaining scholarship money, combined with high tuition prices, has been a deterrent for some athletes when considering colleges. Although the top programs at Loyola do offer athletic scholarships, non-scholarship sports, such as tennis, suffer when recruiting elite athletes who do not score high enough to earn an academic scholarship.

"I don't feel like [tennis] is shunned, but more scholarship money would definitely help," tennis coach Rick McClure said. "Some schools have foreign players coming in, and we'll never have that [with the minor sports]."

Although Loyola may never make significant advances athletically because sports are not the College's main focus, plans for a new athletic complex, a number of locker room renovations, and other projects display a commitment to athletic

However, there are other programs, such

as Fine Arts and Communications, that are looking to expand; they are a priority and are given a significant amount of the College's funds.

Men's basketball brings in the most revenue at around \$50,000 per year, an almost 1,200 percent increase from a year ago, according to Gerrity. Men's lacrosse, which has always been a major draw at Loyola, generates around \$30,000 annually with only six home games.

However, outside of these two sports, little revenue comes in from the athletic teams at Loyola. In fact, the third major sport, soccer, cannot even charge for their matches.

"We're a tuition-funded program, and if we can increase our revenues that's a positive, but we're never going to make enough money to cover all of our expenses," Gerrity said. "We try to live within the budget the College has set for us, and that helps us set our expectations for each program."

Jimmy Patsos' hiring as men's head basketball coach has only been a positive for the program, as there is now funding coming in from the Kennel Club as well as the alumni ticket sales.

"Before Jimmy Patsos came in our season ticket sales were mediocre," Gerrity said. "We went from three to four thousand dollars a year to be about \$50,000, and I'm expecting that to increase as long as we continue to be successful."

Both Athletics Director Joseph Boylan and Gerrity say Athletics is receiving enough funds to operate, and with the construction of a new complex finally underway, the future looks brighter for the Greyhounds.

"Everyone is always looking to get better, whether it be academically or athletically," Boylan said. "The College has spent a lot on facilities to help the student build as a person and develop themselves. In the end, that's what it's all about."

continued on page 18

Students need to step up at Reitz



The Loyola College basketball program has made a commitment. After meddling in mediocrity for almost a decade, the program has made great strides over the last three years, most notably the hiring of head coach Jimmy Patsos. And last year, Loyola passed the elusive .500 barrier for the first time in a decade.

As a result, Loyola basketball has picked up a few notches on the excitement meter. Digger Phelps and Jay Bilas have even come to tell us why.

While the student body has responded by attending games and getting involved with various :: ahem :: demeaning chants and chides, there is still work to be done. While some coaches and reporters claim that Reitz is the toughest place to play in the MAAC, we, the students, have the continued on page 17



ALI DYKHOUSE/GREYHOUND

Hounds fans need to get even louder.



ALI DYKHOUSE/GREYHOUND

Shane James and Gerald Brown were a big part of Loyola's upset over Manhattan as James dished out seven assists, while Brown had eight to go along with 16 points and eight boards. It was a complete team effort for the Greyhounds.

Hounds demolish Jaspers on road

By Dave Lomonico SPORTS EDITOR

With the Greyhound lead cut to four early in the second half, freshman Brett Harvey stepped out from beyond the arc and knocked down a triple. But the back-breaker came seconds later as sophomore Marquis Sullivan, who had 14 points, nailed a three, giving the Loyola men's basketball team a 52-38 lead against Manhattan.

The Hounds never looked back.

"This was a great win for our program and our school," head coach Jimmy Patsos said. "To go on the road and get that win was important."

After giving away their Metro Atlantic Athletic Conference homeopener to St. Peter's on Friday, 66-55, the Hounds stole a road win of their own on Sunday, whipping the Jaspers, 77-58.

The Hounds had almost nothing going

for them against a Jaspers squad carrying the momentum of a big road win over Fairfield and looking to follow up at home. History did not favor the Hounds, as the Jaspers have won 14 of the past 15 meetings between the two squads, and it did not help Loyola's chances that they came in to Sunday's game off of a disappointing loss at home.

But the Hounds came out hungry.

Playing with purpose, Loyola fed junior Michael Tuck in the blocks who had six early points for an 8-2 Loyola lead at the 15:02 mark. On the defensive side, the Greyhounds instilled a relentless press, rattling the Jaspers. who had numerous turnovers in the first 10 minutes.

With 11:30 left, Tuck hit another jumper for a 14-8 lead, but the Jaspers knifed back to within two. While Manhattan was searching for their rhythm, the Loyola pressure forced yet another turnover, and senior Hassan Fofana converted at the other end for an 18-12 Greyhound lead at 7:48. The Jaspers, however, settled down, went on a 5-0 run with five minutes left in the half, and cut the lead to one.

With 3:18 remaining, senior Shane James drove the lane, was hacked on the play, and got his shot to fall, giving Loyola a 27-23 lead. Sullivan followed up with a fade-away, and Fofana answered on the block with a bucket and a foul, capping off a 7-0 Loyola run to make the score 32-23.

But the Jaspers were not about to lie down at home. After a pair of free throws, Manhattan's Darryl Crawford (18 points) hit a layup right before half, making the score

The Jaspers picked up right where they left off, hitting a runner to cut the deficit to three. However, Sullivan answered with his second triple of the game, and junior Gerald

continued on page 16

Hounds get first win in New York since

continued from page 15

Brown hit a big shot, giving the Hounds their largest lead of the day at 38-29.

"Gerald was outstanding tonight," Patsos said.

Out of a timeout with 17:29 remaining, the Jaspers turned up the intensity, but Loyola was not to be denied.

Things really started looking up for Loyola when Tuck threw up a prayer from deep and got a friendly backboard bounce. With under 10 minutes remaining, Loyola had a 15 point lead at 57-42.

The Jaspers made one last push, but with 3:30 to go, Harvey hit another deep shot, giving the Hounds a 70-54 lead. The Hounds never relented, extending their lead to 23 at 77-54, demoralizing the Jaspers on their home court.

The Hounds shot 47 percent from the field as four players were in double figures. Brown had a team-high 16 points to go along with eight rebounds and eight assists while Tuck added 15 points on a perfect 6-6 shooting performance. Senior Josko Alujevic had 14 to go along with Sullivan's 14, rounding out the top Loyola scorers.

"We're a pretty good shooting team, and I told the players it's time to step up and show it," Patsos said. "When we get balanced scoring, we can beat anyone."

After two big wins at home, the Hounds failed to deliver a third straight against a reeling St. Peter's squad coming off of four straight losses.

In an ugly battle, both teams came out sloppy; bad shots and turnovers defined the first half of play. However, the Peacocks were able to pound the paint and get to the line, shooting 52.2 percent from the floor in the first half while going 7-10 from the

charity stripe.

"For a [Loyola] program that's had so little success, when they finally have success, I



ALI DYKHOUSE/GREYHOUND Brett Harvey added two clutch threes in

should have reminded [the players] where they were coming from instead of praising and them and saying, 'we're doing well, let's keep it going," Patsos said.

"I should have made them practice harder," Patsos continued. "I take full responsibility [for the loss]."

With St. Peter's up by three at the 12minute mark, Sullivan found his stroke to tie the game at 10. But that was one of the only solid offensive sets for the Hounds the entire half and also the last time Sullivan would hit a bucket.

Plagued by nine first half turnovers, the Hounds failed to get into a rhythm while the Peacocks slowly built their lead. Although St. Peter's turned the ball over nine times as well, the Hounds were unable to convert from the field, going just 8-28 (28.6 percent) in the

With Sullivan and James picking up two fouls apiece, Patsos inserted walk-on junior Sal Getani into the lineup along with sophomores Jawaan Wright and the little-used Dan Ficke.

"I tried everything," Patsos said. "I put the subs in... I even put the walk-ons in."

The starters did not sit for long, as Patsos sent them right back in to stop the bleeding. But they didn't get the message.

"We're an immature team," Patsos said.

The fouls continued, the turnovers built, the defense lagged, and all the while the Peacocks built a 12-point lead.

Finally, with 4:11 left, Tuck drained a three to bring the game to 27-17, and James followed with a runner to try and spark a comeback. But the Peacocks answered, knocking down two inside jumpers and two more from the line for their largest lead of the game and a 33-20 halftime lead.

The Hounds came out in the second half with a bucket by Brown, who did not start the game due to academic issues, but the Peacocks answered right back with a threepoint play. After another layup by Brown, St. Peter's pushed the ball, drew a foul, and hit two more from the line.

The third time was the charm as Brown hit a shot from deep, sparking a lackluster Hounds squad. Tuck followed with two straight buckets in the paint, cutting the lead

to seven at 38-31 with 17:13 remaining. After a St. Peter's turnover, Tuck scored his sixth straight point on a tip-in and Brown knocked down two from the line to bring the Hounds to within three.

With the Peacocks back on their heels, the Hounds continued to gain momentum from an inspired Reitz Arena crowd, urged on by Patsos. At the 15:55 mark, Brown knocked down a jumper for his 11th point of the half, cutting the margin to one at 38-

Playing with a twisted knee, Brown willed his team back into the game, keeping the Hounds within striking distance at 41-40 with 11:44 to go. After Raul Orta's three sparked a 7-0 Peacock run, Brown, who finished with a game-high 25 points, drilled his third three of the game to make the score 48-43 with 7:32 left.

With both teams trading points, the Peacocks' Kevin Spann delivered a knockout punch with a three, making the score 53-45 with under five minutes to go. The Hounds never recovered, and the Peacocks stole a win on the road. It didn't help that Loyola could not buy a bucket late; they finished the game at 31 percent from the floor and went just 5-30 from three.

"[St. Peter's] is a good team," Patsos said. "They have three starters back who started in the [MAAC tournament] final last season and they have experience. [The loss] is not the end of the world."

The Hounds (5-3, 1-1 MAAC) go on a brief hiatus before they return to action on Dec. 22 at High Point.

Junior transfer Omari Israel is eligible to suit up for the game and should make his Greyhounds debut.

three on road trip, beat Rider 70-59

By Pete Theis STAFF WRITER

The Loyola women's basketball team (4-5, 1-1 MAAC) picked up their first Metro Atlantic Athletic Conference win over Rider on Sunday afternoon 70-59.

During the first half, Rider held a four

point lead with nine minutes left when the Greyhounds responded with a 14-2 run to go up by eight. Freshmen Erica DiClemente and Kaitlin Grant combined for 12 points during the scoring stretch while senior Jill Glessner added four points late in the first half to increase the Loyola lead to 32-21 Right before time expired, senior Ebony Toliver nailed a basket for a 34-23 halftime lead.

Senior Brittany Dunn continued the Hounds run into the second half, scoring the next five points for a 16 point lead. The Broncos responded with a 6-0 run to cut the margin to 12 with 11 minutes left in the game.

Loyola controlled the tempo until Rider caught fire offensively. The Broncos went on a huge 17-2 scoring spree, cutting the Loyola lead to two. But the Greyhounds played well defensively down the stretch and hung on for the win.

Glessner finished with a teamhigh 18 points while DiClemente and Grant scored 12 and 11 points respectively.

"The great play we have had lately has been a result of our growing confidence," Glessner said. "We realize how import each conference game is."

In the first MAAC game of the year, the Hounds lost to Marist 60-50 at the McCann Center.

the win over Manhattan.

The Hounds led by three, 15-12, with less than 10 minutes left in the opening half and Wood and Glessner kept the Hounds afloat during the back and forth battle. Loyola held a slim until the closing minutes of the first half when the Red Foxes' Lynzee Johnson tied the game up with a jumper. At the half,

advantage.

In the second half, Marist commanded the pace of the game as the Hounds never recovered from their first half swoon. Shooting at a 46 percent clip in the second half, the Foxes held a 15-point lead with just five minutes left to play. Loyola's sloppy play,

Marist overtook Loyola with a 29-26 which included 18 turnovers, eventually led to their downfall.

"We had a bad two-minute stretch," Glessner said. "Against a team like Marist, you can't be careless."

Senior Vanessa Ruffin led the Hounds with 16 points.

continued on page 18



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Reitz Arena must become "House of Horrors"

continued from page 19

opportunity to end all argument.

Two weeks ago, the Greyhounds kicked off their home schedule with a solid win over the Delaware Blue Hens in front of 2,340 fans at Reitz Arena. Sure, the Hens were winless coming in and, yes, the Hounds handled them easily, but the atmosphere seemed dead.

This was the home opener -- it does not matter if the Hounds are playing a high school team (or the Knicks), the student body should have been out in full force.

Although the student section was standing for the entire game, they seemed to be waiting for something on the court to get them excited. Unless junior Michael Tuck executed an alley-oop or classmate Hassan Fofana came up with an in-your-face block, the crowd was rather unenthusiastic.

Fortunately, the home crowd responded to long-time rival Mount St. Mary's. This game was much louder and, thus, a lot more fun. But throughout that game, there were moments where the energy just dropped. After the students had thrown every possible mocking chant at the Mount crowd, they again lost their enthusiasm.

Most troubling, this trend showed both on the floor and in the stands. When the Hounds' offense lagged, so did the fans' motivation. Again, it took a thunderous dunk or a deep three to bring "The Kennel" back to life. This sporadic behavior just will not fly when the Hounds play schools like Fairfield.

We need to be yelling, stomping, and screaming for the entire contest, not just during select times. If Reitz Arena is going to be the toughest place to play in the MAAC, the student section needs to make the leap to the next level.

From the time the opposing team comes out for warm-ups to the time they leave the gym, the student section needs to be



ALI DYKHOUSE/GREYHOUND

The Loyola crowd was energetic early against St. Peter's, but were quickly taken out of the game.

out there letting them know in "whose house" they are. Reitz needs to be whipped into a frenzy that lasts the entire game. The only time you should hear the ball hit the ground is when Gerald Brown or Shane James are at the line.

Regardless of the score, good crowds bring a certain energy that the home team can feed on; something to tap into to come up with big stops. But more importantly, Reitz needs to be a place where opponents want out faster than guy wants out of a study group with his ex-girlfriend.

I know -- even places like College Park are silenced if the Terps slip up at home against Duke, but we can't let that happen at Reitz if we want to establish that "house of horrors" reputation.

The louder the gym is, the more anxious the opponents will get, the more free-throws

they will miss, the more turnovers they will commit.

Since he has arrived on campus, Patsos has stressed the importance of the sixth man. He constantly calls out the students to come to home games. No, he is not just selling his team; he knows how tough it is for an opponent to win in a hostile environment.

I am not saying that we are bad fans; actually, quite the contrary. Even Patsos has said that "the students are winning games for us."

But there is always room for improvement.

When the senior class came to Loyola, the basketball program was the punchline for jokes

It was so bad that attendance wasn't even listed in the box scores.

Now, it's different. Loyola's athletic department has had to hire more security,

and their job gets difficult when the Marching Flock starts telling the crowd to "get up."

But there is always room for improvement. I want to reach that level where opposing coaches look down their schedule and when they see Loyola, they get utterly terrified. I want opposing teams to start piping crowd noise into practice the week leading up to their trip to Baltimore.

But being a good crowd is more than just being loud; it is more than just cheering at the right time. With the MAAC season quickly approaching, let's put our tuition dollars to good use. I challenge you to do some research on opposing teams. Heck, students at College Park knew about J.J.

Reddick's ex-girlfriend in high school. Let's dig up some dirt that will really get under an opponent's skin.

Next, we should be more creative with out chants -- something beyond "T-SHIRT." Make signs, get rowdy, and let's make these games an experience. Look for the SGA and the Superfans to reemerge in the second semester. Follow their lead.

Finally, Loyola is on TV more this year. Why? Because of our fans.

The students need to keep it up so we get even more exposure and perhaps, in time, some spots on ESPN.

With exposure, Loyola gets better recruits, better play, and ultimately, the team improves and perhaps makes a run at the NCAA Tournament.

After that, who knows?

And it all starts with the fans.

A B			Me	en's	Basketball				
		N	1AAC				Overall		
Team	W	L	PCT	GB	W	L	PCT	Streak	
Siena	2	0	1000	-	5	3	.625	Won 3	
Marist	1	0	1000	.5	7	2	.778	Won 4	
Saint Peter's	1	0	1000	.5	3	5	.375	Won 1	
Rider	1	1	1000	1	6	3	.667	Lost 1	
Loyola	1	1	.500	1	5	3	.625	Won 1	
Manhattan	1	1	.500	1	3	6	.333	Lost 1	
Canisius	0	1	.000	2	2	5	.286	Lost 2	
Fairfield	0	1	.000	2	2	10	.167	Lost 3	
Niagara	0	1	.000	2	1	6	.143	Lost 3	
Rider	0	1	.000	2	0	6	.296	Lost 6	
-									

A B		1	Wor	nen	's Basketball				
1		N	1AAC				Overal	I	
Team	W	L	PCT	GB	W	L	PCT	Streak	
Marist	2	0	1000	-	7	2	.667	Won 2	
Fairfield	2	0	1000	-	5	5	.500	Won 2	
lona	2	0	1000	-	5	5	.500	Won 2	
Saint Peter's	1	1	.500	1	5	3	.556	Lost 1	
Manhattan	1	1	.500	1	4	5	.444	Lost 1	
Loyola	1	1	.500	1	4	5	.444	Won 1	
Siena	1	1	.000	1	2	8	.200	Won 1	
Canisius	0	2	.000	2	6	3	.667	Lost 2	
Niagara	0	2	.000	2	6	4	.600	Lost 3	
Rider	0	2	.000	2	0	7	.000	Lost 7	

GREYHOUND ATHLETE OF THE WEEK

As Glessner goes, so go the Hounds. In their MAAC opener against Rider, Glessner had a team-high 18-points to help the Hounds to a 70-59 victory. Earlier in the week, against Saint Francis, Glessner was spectacular, dropping 23 points to go along with six rebounds and four assists in an 81-64 thrashing.

In the Hounds' lone loss this week, Glessner scored only four points and the Hounds fell to Marist 60-50.

A leader and a hard worker, Glessner will need to produce if the Hounds want to make an impact in the MAAC this season.



PHOTO COURTESY OF LOYOLA ATHLETICS

Jill Glessner

Senior

STRONG Truths

63%

of first-year students state that their SPIRITUALITY is a source of JOY.

> 2004 College Students' Beliefs and Values Survey Questions? Contact Cindy Parcover at cparcover@lovola.edu

IAC "light at the end of the tunnel"

continued from page 15

The Intercollegiate Athletic Complex

Nearly 10 years in the making, Loyola has made a significant stride in improving the overall image of the College's athletics with the construction of a \$52 million facility located only two miles from campus.

Furthermore, Michael Goff, vice president for Development and College Relations, noted that the Preparing Tomorrow Capital Campaign instituted by Loyola is set to spend \$80 million on the College as a whole.

The IAC will receive \$20 million from the Campaign, which, according to Goff, proves Loyola's commitment to athletics.

The remaining \$32 million needed for the IAC will come from various bonds and fundraising projects.

"[The IAC] will increase Loylola's visibility, not just in terms of athletics but for the whole College," Goff said. "We need to be competitive, not just athletically, but in other areas as well."

According to Associate Vice President for Facilities and Campus Services Helen Schneider, the new 70-acre complex bordering Cold Spring Lane and Greenspring Avenue will not be completed for another two-and-a-half years, but the impact of the IAC will be worth the wait.

"It's a big project, but it will be a real positive for our programs," said Schneider. "With the design and the new facilities, it will help the coaches in recruiting."

Recruiting is not the only area that the IAC will affect.

Now, with two more practice fields, teams do not have to travel to other campuses for a two-hour practice.

The track team will be able to host meets and have a place to practice after the construction of a track.

Goff noted that the IAC will help attract students, improve Loyola's name and the alumni interest, and even an increase in media attention.

"For example, if we field a nationally competitive lacrosse team, the College becomes visible regionally and nationally," Goff said. "That will help us attract high quality students and a greater number of students, and that benefits all of our programs."

The 6,000-seat complex should encourage fans to attend the games with an impressive grandstand and a brand new artificial field. The stadium will play host for soccer and lacrosse games, while all of the soccer and lacrosse offices, weight rooms, and training rooms will be located inside of a 50,000 square-foot building adjacent to the field.

Furthermore, there will be concessions and merchandise areas to go along with a 350-space parking lot and a press box.

The basketball team will benefit because both lacrosse and soccer will be moving all of their offices and equipment, leaving an entire building devoted to the highest grossing sport.

In addition, the freed up space will allow the College to use the site of Geppi-Aikens Field as a future area for development.

"In terms of total experience for studentathletes, it's going to be so much better," said Gerrity. "It has been a little frustrating to have to wait 10 years, but now that the coaches see it happening, it's a light at the end of the tunnel."



KAT KIENLE/GREYHOUND

Jill Glessner scored 18 against Rider.

Hounds set to play Terps

continued from page 16

On Monday, the Hounds got off to a blazing start by shooting 59 percent from the floor on their way to an 81-64 win over St. Francis (PA).

The second half saw Loyola kick up their defensive effort as they held the Red Flash to just 30 percent from the field. Sophomore Ashley Alexander scored 15 points in the second half, including three shots from beyond the arc.

The high scorer for the game was Glessner with 23 points. She also added four assists and six rebounds.

Loyola will have plenty to work for this week as they prepare for the No. 1 team in the nation. In a major showdown at Reitz Arena, the Hounds will play host to the Maryland Terrapins on Dec. 21 at 7 p.m.



COURTESY: SPORTS INFORMATION Through fundraising programs and the Preparing Tomorrow Capital Campaign, Loyola

Irresponsible Americans forget true beauty in sports

The moniker of the Nike Fútbol advertising campaign made its debut before this past summer's World Cup, live from the heart of Germany. For those who do not know, Joga Bonito means, "play beautiful," a motto that all sports -- young and professional -- need to abide by.

hopes to raise the \$52 million needed to build the new IAC.

Charles Barkley once made the comment,

IAMIEPOSTER

JOGA BONI

"I am not a role model," after he spit on a nine-year-old girl during a game. The interview sparked a hot debate over the role of athletes -- columns were written, ESPN went crazy, and sports talk shows were given a new topic of conversation.

I don't mean to rehash old media banter, but I think we need to take a look at what has transpired so far in 2006.

I'm sure that my loyal readers follow enough professional sports that they are fully aware of the stunning stomp show that Titans defensive tackle Albert Havnesworth performed on Cowboys center Andre Gurode at the end of September.

That incident was followed by the infamous and highly debated Miami-Florida International brawl on Oct. 14 where Miami safety Anthony Reddick used his helmet like a sledge hammer and Derrick Morse followed up with a WWE routine on another FIU player.

And then there's that whole mess that is the NBA. Will Rasheed Wallace ever shut

Whether they want it or not, Barkley, Haynesworth, and every other athlete has put themselves in a prominent position subject to the scrutiny of society. They have a duty as athletes and as human beings to conduct themselves in a responsible manner. Their behavior has a trickle down effect and the fact of the matter is that kids are watching.

But high profile athletes aren't the only ones to blame here. Before we start blaming Mike Tyson for youth violence, let's take a look at the latest from the wild world of parenting and coaching.

Our first story comes from the beautiful state of Texas. Corpus Christi was the scene of a brawl between an 18-year-old referee and a Pee Wee Football coach. The coach decided that today's valuable lesson was how to get thrown out of a football game. Seems all you have to do is shout some obscenities towards the referee and proceed to knock him unconscious. Oh, and did I mention that these kids are five and six years

Our next tidbit comes from Knoxville, Tenn., and once again involves the great sport of Pee Wee Football. This time the scene is set for a game involving seven and eight year olds.

The disagreement started with (to no one's surprise) a terrible call from the referee. Two adults completely disagreed with the rash call by the state certified referee and felt that it was necessary to shower him with... ah-hem... candid remarks about his showmanship. Luckily, the kids got to witness an off duty deputy testing his new Tazer out on the rambunctious children.... I mean adults.

I'm sorry, but have people completely lost their minds? I won't bore you with a rant about soccer moms and out-of-control dads living their sports fantasy through their kids, but every year we climb a little closer to that level of sheer insanity.

Has our society's mentality of "win at all costs" eliminated the beauty in sports? Consider the following calamity.

For this event, we must switch venues and travel north, making a stop in the so-called City of Brotherly Love.

When it comes to intense, rule-breaking, diehard fans, Philly is king.

Not only did the late Veterans Stadium have a courthouse in its basement to speed up the process of drunken idiots at Eagles games, but the rowdy Philadelphians once booed Santa Claus.

Keeping this in mind, it should be no surprise that Wayne Derkotch, a 46-yearold father, brought his .357 Magnum with him to his five-year-old son's youth football game. In a fit of rage, Derkotch pulled the gun on his son's coach because his son wasn't getting enough playing time.

So now that you're completely disgusted, let's recap. We've had three separate incidents during this past fall involving parents who, to put it kindly, have misplaced values. In a world where every parent believes that their child's future begins in



George Bridges/KRT Albert Haynesworth's actions against Dallas' Andre Gurode are just one example of athletes forgetting the true meaning of athletic compettion.

Pop Warner football and ends in the NFL, events like these have become rather normal occurrences.

Sure, the professional athletes play a role, but it's the people that have direct contact that should be teaching their kids the difference between right and wrong. So what can we do? Enforce a breathalyzer at youth sporting events? House metal detectors at every Pop Warner game in the greater Philly

Have a police officer stationed at each youth sporting events around the country? It may sound absurd, but what else can we do to stop this behavior? If parents don't get it, how can we expect the kids to?

At one time sports were beautiful. Now, the mentality is all but dead.

THE GREYHOUND

COMMUNITY

THE GREYHOUND

PAGE 19

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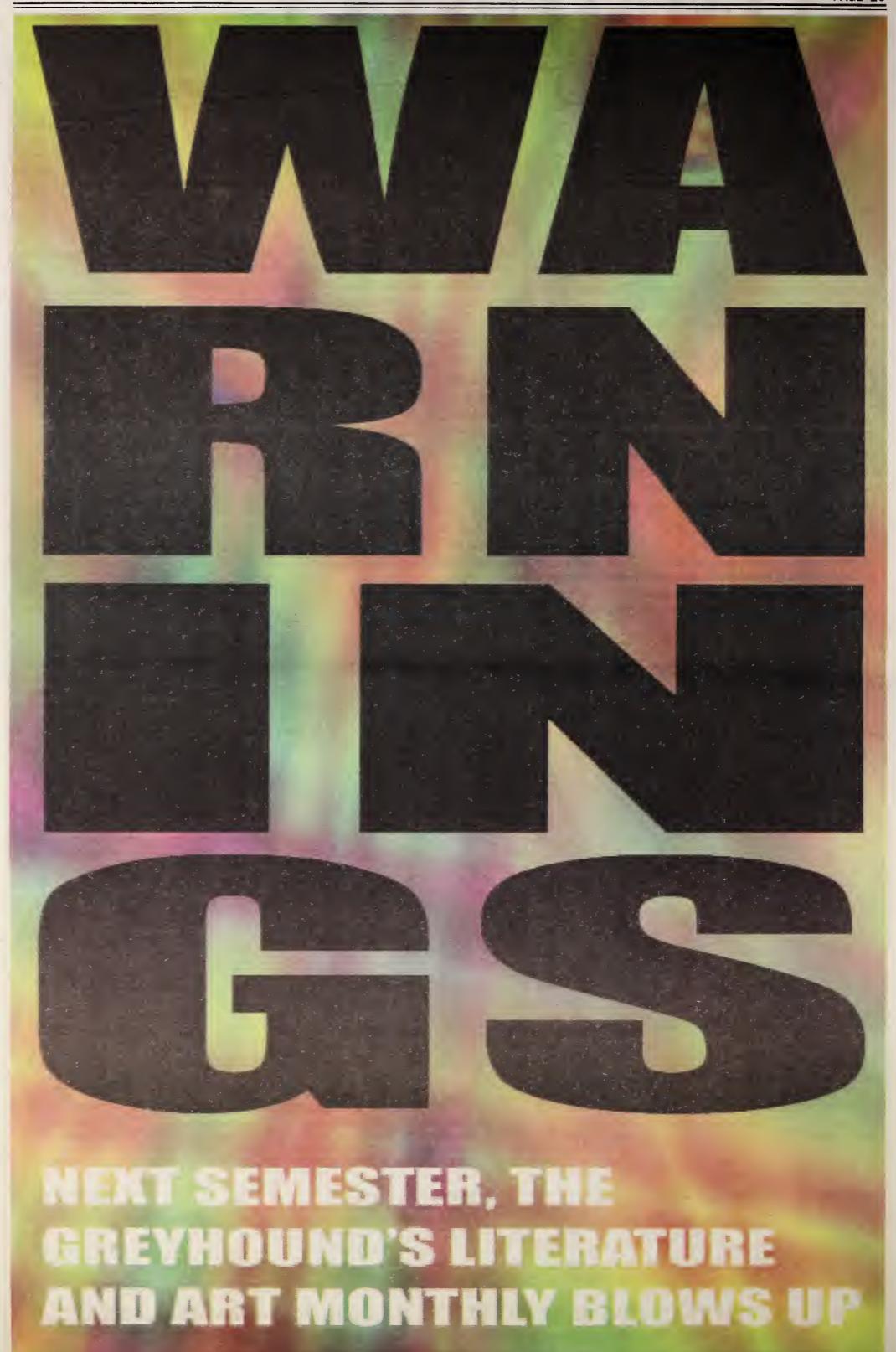
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11



THE CREVIOUS

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 3 12.12.06



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Warnings

Fiction

Stopping on a Snowy Evening 5 Matt Lindeboom before Pittsburg

Poems

A Lack of Portraiture 3 Laura Klebanow
Discovery 3 Lizzie McQuillan

New York Through Their Eyes 4 Christopher Allen Varlack

November 4 Mary Murphy

Winter's Discontent 6 Raina Fields

Winter 7 Raina Fields

Blanched 7 Cristina Ambroselli
Las It Looks Outside 7 Brendañ O'Kane

As Cold as It Looks Outside 7 Brendan O'Kan
Tollund Man 8 Brian Olszack

Cartoon

Crappy Stick Figure Drawings by Kevin Hughes 6 Kevin Hughes

COVER DESIGN BY PATRICK DEPUYDT.

To the Reader:

One must have a mind of winter

To regard the frost and boughs

of the pine trees crusted with snow

[...] and not to think

Of any misery in the sound of the wind.

These lines of Wallace Stevens' feel particularly relevant now that the first frost has skated over our campus. I say "feel", because Stevens' poem, "The Snow Man", moves with a masterful clinking of sounds that crystallizes winter inside the reader's mind. It only seemed appropriate to choose our theme from amongst his well-turned phrases. We can't barrel down such a serious route, however, without a nod to more humorous voices, and so the quotation on the front page is drawn from Ezra Pound's poem "Ancient Music", a wicked parody of a Middle English lyric about the arrival of spring – the season many are already awaiting, I'm sure.

Looking around the city, one can tell that winter has already hit its stride by the Christmas decorations being thrown up all over the place. We hold our culturally conditioned time of "happiness and joy" in the midst of what most see as our most depressing season. Evidence of this paradox abounds: enthusiastic suburbanites freeze minor limbs trying to string up lights, and the rallying cry of the counter-culture and the generally embittered becomes "bah-humbug."

But the season doesn't revolve around Christmas, despite the insistence of Linus, mythical fat men in red, and retail stores everywhere. It's not hard to find close associations between the two, though. Come November, the sun loses its cheery countenance and opts for a magnificently staid kind of light that cuts across the forms of trees, buildings, and streets with a marked insistence. When snow finally falls, the same light reflects back off it almost more brightly than eyes can tolerate. Like the holidays, winter is a season of light.

There are only a few more hurdles until our much-loved winter break – exams, for one – and I hope that you manage to get over them with a minimum of psychotic breakdowns, failed classes, or snow-glare-induced-blindness. If you manage to avoid all of those then there isn't any reason you shouldn't have a happy holiday season. But on behalf of *Warnings*, I'll go ahead and wish you one anyway.

Peace,

A Lack of Portraiture

A unanimous vote: the schoolhouse razed-raze, raze the schoolhouse.

They give their daughters dolls without faces they don't believe in any sort of portrait.

And when he came he boarded the door, dismissed the boys and lined those girls against the blackboard.

They gave their daughters dolls without faces and, never having much use for faces, she offered hers in the place of the others.

He must've noted how neat the line their bonneted heads made against the dark board but he shot them there, the trembling daughters.

He shot them faceless—he, a milkman. He shot them faceless

- Laura Klebanow

though she offered her own.

Discovery



PHOTO BY ENN FOGDAN

His parents walk a few feet ahead Stuck in conversation, their eyes focus below, And yet—they hardly notice the only grass in New York City

He lingers behind, His small shoes kicking bits of uneven gravel, He finds a coin hidden beneath forgotten footprints.

With his tiny fingers he squeezes it, Letting the wrinkles in his palm Fold around the circle's edge.

Throwing the dime against the ground It bounces above his ankle, and back to him, Creating a space he calls his own.

The coin falls faster with each throw In response to his new found strength, And his unrestrained laughter attracts the passing crowd

A mother dragging her five children, A couple imprisoned in each others' presence And a photographer dangling a camera at his side

All stopping, just for a moment
To adore the boy, smiling at his coin
Realizing its true value.

- Lizzie McQuillan



PHOTO BY LIZZ SAMOLIS



New York Through Their Eyes inspired by the Kato Indians' "Genesis I"

It had just snowed and my mother and I were clinging to our jackets in the cold, drinking hot cocoa and holding hands like we did when I was just a little boy.

They said it was quite beautiful, the trees swaying in the breeze, even though they were bare-nothing special, no leaves, no flowers, no growth this time of year.

But what they didn't know is that we hadn't walked the streets of New York just to see the beauty of snow-covered trees, but rather with the silent expectation of growing closer together, me and her, mother and son.

We must have walked for hours along those sidewalks, laughing the entire way. My cheeks were a little rosy by then. I even felt myself getting sick, but I didn't want to stop walking, so she kept going just for me.

She was most peaceful with snowflakes whipping against her face and a gleam in her eyes that said, "I love you my son." Some said we even looked happy together and for that moment, we finally were for once.

That's where I cease to remember the rest.

They said gunshots rang out on that peaceful day and I just kept holding her hand trying to comfort her as she died, telling her how much I enjoyed our walk, couldn't wait

for us to do it again. Then silence ensued

and darkness and nothing, they said. In that moment, it seemed she must have been the only drop of pain against the purity of that white New York snow. But honestly I can't remember very well, anymore.

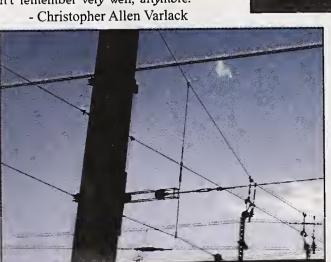


PHOTO BY ELIZA SCHNEIDER



DRAWING BY MATT LINDEBOOM



November

I'll forget how June whistled in when school let out and days grew long How July popped and hissed like and August baked concrete at noon.

How fall faded into focus with warmer colors but cooler air dampening and deepening what we knew to be September.

How October's light grew darker still and made the leaves feel older even on the days leading up to Halloween.

Now it's dark before dinner and the day is done before I am. I compromise with yellow lights as the radiator hums at night I close the windows, shut the doors.

I'll forget that this is winter. - Mary Murphy

STOPPING ON A SNOWY EVENING BEFORE PITTSBURGH

By Matt Lindeboom (the quirky drawings, too)

Once I worked this security job at a highway service station, and three o'clock in the morning some nights, we'd get this guy coming into the place who we called Losin' Luce. It wasn't his real name, but we never knew his real one, so Kel just came up with a name one night.

"The old guy's been coming here every night for more than five weeks now," Kel would tell us as he was mopping the floor, flicking his tongue over his teeth. "He just drives in between Atlantic City right up to New York in a single night. And he always stops in here, each night looking more lost than the time before that."

Kel paused then and tried to look like he were thinking about something heavy. "And the saddest part is, when he gets there, he just turns around and drives back!"

Luce was a sight to behold. His hair was always mopped in gray rags and his eyes hidden meticulously under an Oakland Raiders hat: tattered black and silver. He wore a tan buttoned shirt that looked as if it could have been expensive once, but now was stained generously at the pits and on the belly where the detritus of the things he ate would tumble from his mouth. His jeans were in a similar state, but they fit well enough.



The only part about him that might throw you off was his cheeks, rosy and smooth like a child's. Three in the morning Luce would come in cheeks speckled pink, draggles of hair clinging to the edges of his Raiders cap, and he would sit with a bagged lunch and



a 24 oz. cup of coffee he bought from the McDonald's where Kel worked. He sat and sipped and chewed his sandwich, eyes shadowed under the cap, the paper bag a tan ball crumpled on the side of the table. After that he would leave, as quietly and unassuming as he came carrying the crumpled paper bag with him. No one saw what kind of car he drove, though none of us had the interest to follow him out to see either. Not even Kel, who seemed to be the one who talked about him the most.

A girl who worked behind the counter with Kel suggested that Luce was blind.

"He looks down all the time, doesn't he?" she said whiningly, chewing her cheeks when no one answered right away.

"Oh, he sees alright!" Kel shouted at her from across the kitchen. "He's watching everyone of us from under that hat of his as he sips his coffee!"

Kel winked at her and the girl became indignant: "What'd you care for anyway? He's just like everyone else who comes in here after midnight. Weird!"

Kel shook his head. "Nah, he ain't like everyone else. Everyone else don't have the stories Luce has."

The girl was quiet and Kel kept shaking his head as he wiped down a counter in quick clockwise strokes.

Everyone has stories, I remember thinking to myself. For all I knew Luce was just one of Kel's.

I couldn't tell you much more about Kel or Luce. A few weeks after I started, I left the service station job to drive a truck for my uncle. From time to time after that I would drive the same night highway that Luce was supposed to have taken from A.C. all the way to New York. The highway changed colors in the dark. At one moment it would be spectacularly dotted in white like a ribbon of Milky Way; and then, in the next the ribbon would morph to a single red wave, then white, then red again. In the rain it was slick and glassy like a tear. Did Luce see all this when he drove to wherever he was going? An apartment with a terrier in the city? A shack on Long Island? A ditch off of 87? Why did he return at all, just to do it all over again?

(turn the page, please)

(thanks)

A couple months later, during a snowfall I stopped in a service station on my way to Pittsburgh. Two troopers, one portly and loud and the other ghostly and taciturn, sat across from each other under a blue sign advertising calling cards. The portly trooper saw the Penn State cap I wore when I drove and invited me to sit down with them, the gaunt officer never raising his face from his coffee. He told me about his son just getting into Penn State and how he was going to try to walk on to the team. He asked me if I watched many games, and I said no.

"You know its funny you should say no," he said. "I mean, from me seeing you wearing the Penn hat I'd just as soon assume you were a fan. But that just goes to show you, you can't always tell a guy from what he wears."

I agreed, and I thought I heard the other officer snore but he was now watching his partner intently.

"Like this one mop job a friend of mine in Jersey had about three weeks ago," he continued, quieter than before. "Apparently

Winter's Discontent

Cold air continues to blow Through the cracks You promised to repair.

I leave the door slightly ajar, Though the wind whispers That I should not wait For your return.

- Raina Fields

the guy was walking on the on ramp off of some rest stop and got creamed by some lady on a cell phone. From the way the body looked my buddy assumed he was homeless. But it turned out he had a wife and a voung daughter."

"A real pretty wife, too, from all sourcesm," mumbled the ghostly one as he looked back down at his coffee, shoulders hunched in the building's faint cold. "Guy was walking home to his wife and daughter."

The portly cop bought me a coffee for the road and wished me luck. I thanked them and left. Ahead of me, the highway melted white to red, and then black as the traffic lessened and finally dissapeared. Pittsburgh was still hours away in the dark, and I had miles to go before I stopped; and miles to go as it snowed.

Crappy Stick Figure Drawings by Kevin Hughes

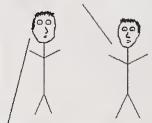
by Kevin Hughes



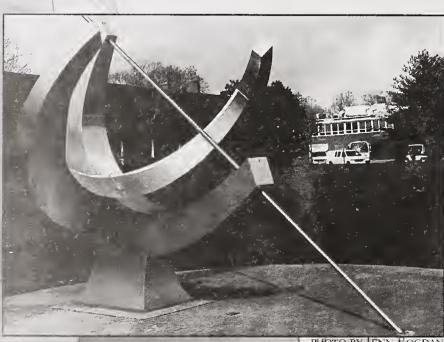


Extreme Bobsled Snowman Building.

Well. That sounds... interesting.



Dude, you've never built a snowman until you've built one at 80 mph.





I lay in bed and peer out my frost covered window, only to see the day painted white

A draft seeps through the cracks whose panes endure in spite Oh, the bleak future the first week of winter presents, despair and dim light Reaching for the side of my bed sheets, I struggle to break free

I decide to lay and feel the warmth come from me

"3 months is too long to wait" I mutter to myself, groggy

Reluctantly, I rise to a sit and dangle my legs over the precipice of my bed

I shift my weight, stand and face the world

My feet are greeted with the coldest of welcomes while I sigh (with dread)

Afraid and apathetic about the start of my day

Cursing, exhausted I trudge towards the kitchen, making my way

Floor boards creaking like my knees after a long winter sleep

I reach the kitchen and the stove appears like a mirage

Soon hot water boiling, a reward for waking up, there for me to reap

Reveling in my new found happiness I celebrate my victory over winter with tea

Be it small and seemingly insignificant to some but symbolic and worthy

to one, to me.

Brendan O'Kane

Blanched

I/wake up to a monochromatic world After the trees have sloughed off their golden hues

And the sky, seeing the oak stretch bare arms in greeting, Casts off his blue coat into the ocean, Where it sinks from sight

But the sun, undeterred, takes the canvas of snow And sets it upon an easel, until every white field and street Becomes a blank portrait yet unpainted

The sun, with the eyes of Michelangelo, Sees the spirit and form of the thing to come And lets her light fall unto the frozen crystals in the ground

Where, stepping outside, I can Feel the waiting green beneath my feet

Cristina Ambroselli

Winter

The sun wanes,
Still illuminating the icicles
And footsteps that
Appear in the snow,
Ancient ruins on the sidewalk
To be imitated, years to come.

We hope for the greenery And memories Not as harsh As our winters spent In thought.

- Raina Fields

